

CURRICULUM VITAE

1.1 PERSONAL PROFILE

1.1.1 Personal Details

NAME	Dr. Stephen Mutie
DATE OF BIRTH	4 th August, 1985
PF NO.	10676
DEPARTMENT	Literature, Linguistics and Foreign Languages
DESIGNATION	Lecturer
EMAIL	mutie.stephen@ku.ac.ke / muthoka.mutie20@gmail.com
PHONE	+254 745890098
AREA OF SPECIALIZATION	Popular Literature and Life Writing (Political Auto/Biography)
RESEARCH INTERESTS	- Digital Humanities - Popular Culture - Gender Studies - Cultural Studies - Identity Studies and Social Media Activism
GOOGLE SCHOLAR	Click this hyperlink .
ORCID ID	0000-0001-9648-9653

1.1.2. ACADEMIC & PROFESSIONAL QUALIFICATIONS

Educational background

INSTITUTION	YEAR	CERTIFICATION
Laikipia University, Kenya	Sept 2015 – Dec 2018	Doctor of Philosophy (Theory of Literature)
Egerton University	September 2010 – Aug. 2015	Master of Arts (Literature)
Egerton University	September 2005 – Dec 2009	B.Ed (Arts). English, Literature, Education (First Class Honours)
Kanzokeani Secondary School	2000 - 2003	Kenya Certificate of Secondary Education (KCSE) B+
Kanzokeani Primary School	1991 - 1999	Kenya Certificate of Primary Education (KCPE) 546/700

1.1.3 Employment history

YEAR	PLACE OF WORK	POSITION HELD
April 2019 – (Current Position)	Kenyatta University, KENYA	Lecturer
October 2017 – April 2019	Kenyatta University	Tutorial Fellow
Sept 2010-Sept 2015	Mount Kenya University	Associate Faculty
Sept-2015-Oct 2017	Egerton University	Part-time Lecturer

1.1.4 ACHIEVEMENTS

- a) As an Acting Chairperson of the Department of Literature, Linguistics and Foreign Languages, successfully Chaired and spearheaded a three-day ARTFEST Conference (Aug 27th-Aug 29th 2025).
- b) Serving successfully as Departmental Examinations Coordinator, Literature Department (January 2025 – to date).
- c) Teaching, Mentoring, Supervising and Examining 5 Masters of Arts (Literature) students successfully (2019 – 2024). Six are already pursuing their PhDs and are working as part-time lecturers at Kabianga University, Laikipia University & Masinde Muliro University of Science and Technology
- d) Recognition and Award of a Best Researcher Award by the International Young Scientist Awards for my research paper “The South in the North”: Worlding Kenyanness in Alex Chamwada’s TV Series Daring Abroad” in 2024.
- e) Teaching, Mentoring, Supervising and Examining 3 Doctor of Philosophy (Literature) at Laikipia University (2018 – 2023) to completion.
- f) Appointment, and trained as the Faculty of Law, Arts and Social Sciences TVET Curriculum and Occupational Standards Trainer by the Registrar-Academics, Kenyatta University. I have helped organise, execute, oversee and report on the five very successful Trainings in the School in 2023, 2024 and 2025 at Kenyatta University.

- g) Service as the Editor-in-Chief of Editon Consortium Journal of Literature and Linguistics Studies, ISSN: 2663-9297 (2022 –)
<https://editoncpublishing.org/ecpj/index.php/ECJLLS>
- h) Coordinating Online Departmental Teaching Digital and Continuous Learning programmes; uploading all modules from the Department of Literature to the University's Learning Management System during the COVID-19 period.
- i) Designing and Writing of Interactive Modules for Virtual Teaching and Learning Units of Kenyatta University (Department of Literature, Linguistics & Foreign Languages) (May – August 2020)
 - i. ALT 102 and ALT 305
(Undergraduate level)
 - ii. ALT 806 (Masters level)
- j) Coordinating the Streamlining of Online Processing of Postgraduate Students of Literature in terms of Proposal Defence and Orientation of Virtual defenses (On Google Meet, May 2020 – Present)

1.2 Publications

1.2.1 Referred Journals

- i Mũngai ,M., & Mutie, S. (2026). Kasongo and the Warthog: TikTok Memes and Archives of Kenyan Youth Popular Culture. *Chemchemi International Journal of Humanities and Social Sciences*, 12(1), 1–14. <https://doi.org/10.33886/cijhs.v12i1.770>
- ii Rutere, A. M., & **Mutie, Stephen**. 2025. Beyond the Savannah: A Feminist Reading of Chinua Achebe's Anthills of the Savannah. *LIFT: The Journal of Literature and Performing Arts*, 4, 83-94.
- iii Wa Mungai, M. & **Mutie, Stephen**. 2024. "Anguka Nayo!": TikTok and Youth Agency in Kenyan Public Space. *Jahazi: Culture Arts, Performance*. Vol.12, Issue 1, pp.51-56
- iv **Mutie, Stephen**. (2024). 'The South in the North': Worlding Kenyanness in Alex Chamwada's TV series *Daring Abroad*. *Eastern African Literary and Cultural Studies*, 10(3–4), 183–198 <https://doi.org/10.1080/23277408.2024.2347610>
- v **Mutie, Stephen**. & Rutere, Albert. 2024. Narrating Feminine Rebellion, Dynamism and Resilience in Meja Mwangi's *The Last Plague*. *LIFT: The Journal of Literature and Performing Arts*, 3, 85-100.
- vi Rutere, A. M., & **Mutie, Stephen**. (2024). The Allegory of Colonisation: (Re) Theorizing Dehumanization in Achebe's *Things Fall Apart*. *LIFT: The Journal of Literature and Performing Arts*, 3, 25-40.
- vii **Mutie, Stephen**. 2023. Virtualising Africa's Arts, Securing the Future: Engendering Africa's Popular Songs on TikTok's Enchanted Space. *AFRICA INSIGHT*. Vol 51(4), pp. 46-58
- viii **Mutie Stephen** & Albert Rutere. 2023. *(Un)even Cultural Productions: (Re)theorising Silences in the Kenyan Political Life writing*. English Studies in Latin America, A Journal of Cultural and Literary Criticism, No. 25 (July 2023). ISSN: 0719-9139
- ix **Mutie, Stephen**. 2022. Ethics of Memory, Contested Pasts and the Poetics of Recall: The Kenyan Political Autobiography. *Postcolonial Text*. Vol 17, No 4, pp. 1-24.

- x **Mutie, Stephen** 2022. Re-membering Wangari Maathai's Feminist Scholarship in her Autobiography *Unbowed: One Woman's Story*. *Council for the Development of Social Science Research in Africa*. JHEA/RESA Vol. 20, No. 1, 2022, pp. 67-84 (ISSN 0851–7762)
- xi Kiio, Emmanuel, Muhia, Mugo., & **Mutie, Stephen**. 2022. The Commodification of the Female Body in the Akamba Pop Music. *East African Journal of Arts and Social Sciences*, 5(2), 97-107.
- xii **Mutie, Stephen**. 2022. Labelling and Othering: (Re)Engaging Wangari Maathai's Madwoman Tag in *Unbowed: A Memoir* *Imbizo: International Journal of African Literary and Comparative Studies*. Vol. 13 No. 1
- xiii Wachira, J. W., Goro, N. K., & **Mutie, Stephen** 2021. The crisis of post-colonial intellectual thought and knowledge production: Examining Jared Angira's African revolutionary egalitarianism. *Hybrid Journal of Literary and Cultural*
- xiv **Mutie, Stephen**. 2020 Contesting the Subaltern Narrative: The Trickster Trope in the Kenyan Political Autobiography, *Eastern African Literary and Cultural Studies*, 6:2,98-118, Taylor and Francis, Routledge. DOI: 10.1080/23277408.2020.1735124
- xv **Mutie, Stephen**, Ilieva, E. & Walunywa, J. 2019. Authorship and Audience: The Shaping of Kenyatta's Identities in *Suffering without Bitterness*. *Egerton Journal*, Vol. XII, 2019: pp. 92-102
- xvi **Mutie, Stephen**. 2018. "Self-Mythologization in East African Political Writings: Kenyatta, Nyerere and Museveni" *Eastern African Literary and Cultural Studies*, 4(3):1-34, Routledge DOI:10.1080/23277408.2017.1413828
- xvii **Mutie, Stephen**. & Goro-Kamau, N. 2018. Ideographs of Resistance and Identity Construction in the Kenyan Political Autobiography. *Coretrain Journal of Languages, Humanities, Social Sciences and Education*. Vol.1.2018, pp. 23-33.
- xviii **Mutie, Stephen**, Goro-Kamau, N. & Rutere, A. 2018. Subalternity and Resistance in the Kenyan Political Autobiography: A Critical Look at *Not Yet Uhuru* and *The Flame of Freedom*. *Journal of Advances in Education and Philosophy*. Vol-2, Iss-5 (Sept-Oct, 2018): 476-483
- xix **Mutie, Stephen**, & Goro-Kamau, N. 2017 "Women, Patriarchy and Power: Perspectives from Marjorie Oludhe Macgoye's Writings" *Laikipia University journal of Social Sciences, Education and Humanities*. Vol. 1(1) Pp. 100-109. ISSN No. 2301-1010
- xx **Mutie, Stephen**. 2017. "Rethinking Feminism in Post-colonial Kenya: A Critical Look at Two Kenyan Female Writers' Novels." *Cardinal Rugambwa Journal of Educational Research (CARJER)*. ISSN: 2467 – 4826, Vol. 1 (1), pp. 19 – 30. <http://carumuco.ac.tz>
- xxi **Mutie, Stephen**, and Somba, A. 2017. A Symbiotic Relationship between Creative Writing and Politics in Postcolonial Africa. *Mara International Journal of Social Sciences Research Publication*, Vol. 1, No. 1, Pages 1 – 6
- xxii **Mutie, Stephen**, Mang'oka A. & Kitonga, N., 2016. "A Seed on Good Soil or a Seed on Rocks: Museveni's Contestations with Political Language in *Sowing the Mustard Seed*" *Journal of Literature, Languages and Linguistics*, Vol. 21, 2016: pp. 7-11
- xxiii **Mutie, Stephen**, Mang'oka, A. & Chemwei, B. 2015. "Jomo Kenyatta's Speeches and the Construction of the Identities of a Nationalist Leader in Kenya." *English Language and Literature Studies*; Vol.5, No. 2; pp. 53-64.
- xxiv **Mutie, Stephen** et al. 2015."The Ghost Within: A Literary Study of East African Nationalist Leaders Writings." *International Journal of Humanities and Social Sciences*. Vol. 5, No. 6 (1). pp. 10-20.

1.2.2 University Level Scholarly Books

1. *The Stories They Tell, The Lies We Consume: the Politics of Deception in Kenyan Autobiographies*. Mutie, Stephen, 2025. Editon Publishers. 254pp.

1.2.3 **Patented Invention or Innovations**

1.2.4 **Tertiary Level Scholarly Books**

1.2.5 **Book Chapters**

- a. **Mutie, Stephen**. 2023. Debts, Extraction and Predation: Defacing the New Foreign Regimes of Indebtedness in Kenya. In Emeka, I, Ernest T and Stephen N.(eds) *African Political Economy in the Twenty-First Century: Theories, Perspectives and Issues*. Lexington Books, pp. 341-356
- b. **Mutie, Stephen** and Dawuni, Jarpa. 2022. Intersectionality, access to justice and women's experiences: Policy recommendations. In J. Jarpa Dawuni *Intersectionality and Women's Access to Justice in Africa (Gender and Sexuality in Africa and the Diaspora)*. Lexington Books
- c. **Mutie, Stephen**. 2022. Cross-Pollination, Engendering and [De]Otherizing Africa's Popular Songs on TikTok's Enchanted Space. In Oluwabunmi Amao, Akin Alao, Chukwuemeka Okpara and Adesegun Dosumu (Eds.) *Cultural Renaissance, The Africa We Want and Agenda 2063: Music, Crafts, Language, Literature and Folklore*. Centre for Black and African Arts and Civilization (CBAAC), Free Enterprise Publishers, Lagos, pp. 102-116
- d. **Mutie, Stephen**. 2021. Femicide and Judging Social Media as an Alternative Online Court in Kenya. *Gender, Judging and the Courts in Africa Selected Studies*. Routledge, pp.79-98

1.2.6 **Refereed Learning Modules**

1. Department of Literature, Linguistics & Foreign Languages (Interactive/Blended New Modules)
 - i. ALT 102 (Undergraduate level)
 - ii. ALT 305 (Undergraduate level)
 - iii. ALT 802 (Masters level)
 - iv. ALT 806 (Masters level)

1. Assisted in Academic Initiating of the **New Curriculum of the Ph.D (Literature)** of Kenyatta University by **Course Work, Examination and Thesis**.

1.2.7 **Reviewed Conference Papers**

- a) **December 2023**: Presented a paper in the 16th CODESRIA General Assembly. The assembly theme: The Social Sciences and 'Pandemics' in Africa. Date 4th to 8th December 2023 Dakar, Senegal. Title of my presentation: *Social Relevance of Social Science Research: (De)territorialising local medical understandings of Epidemics on TikTok*

- b) **July 2023:** Presented a paper at the Africa Drive for Democracy Conference themed on *Art, Pop Culture, and Social Movements in Africa*. Date 19th - 21st July 2023 At MS TCDC – Arusha, Tanzania
- c) **April 2023:** Presented a paper in CODESRIA's joint Gender and Democracy institutes workshop themed: *Violence against Women and Girls in Africa's Shrinking Civic Spaces: Nature, Magnitude and Remedies*: Dakar, Senegal on 4th April-8th April 2023
- d) **December 2022** Presented a paper during the International Conference of the Centre for Black and African Arts and Civilization – CBAAC: Theme: Arts, Culture and the Development of African Creative Economy, 11th -12th Dec. 2022, Abuja, Nigeria (Virtual).
- e) **November 2022:** Presented a paper at the 3rd National Conference on Access to Justice, 14th-19th November 2022; Venue: Lake Naivasha Simba Lodge. Title of Paper: *Closing Online Civic Spaces in Kenya's Electoral Process? A Focus on the 2022 General Elections*
- f) **March 2022:** Presented a paper at the 2022 International Conference of the Moi University African Cluster Centre of the Africa Multiple: Reconfiguring African Studies (Moi-ACC). Themed: *The Kenyans Abroad – or the world "as a place"* workshop; Thursday, 17 March - Friday, 18 March 2022. Title of Paper: *"The South in the North": Worlding Kenyanness in Alex Chamwada's TV series Daring Abroad*
- g) **December 2021:** Presented a paper at the 2021 International Conference of the Centre for Black and African Arts and Civilization, with the theme: The Renaissance of African Culture: Music, Crafts, Language, Literature and Folklore. 9-10, Dec. 2021, Abuja, Nigeria (Virtual). Title of Paper: *Cross-pollination, Engendering and (De)Otherising Africa's Popular Songs on TikTok's Enchanted Space*
- h) **July 2021:** Presented a paper in the 2021 CODESRIA's gender Institute Workshop themed: *Violence against Women and Girls in Africa's civic spaces (La violence faite aux filles et aux femmes dans les espaces civiques en Afrique)* 19 – 30 July/juillet 2021: Title of paper: *"Revisiting the Mad Tag as Virtual Violence against Women and Girls in East Africa's Shrinking Civic Spaces."* Virtual.
- i) **January 2020:** Presented a paper in the Intersectionality and Critical Diversity Literacy (ICDL) Lecture / Workshop Series organised by the *Africa Multiple Cluster of Excellence in Bayreuth University*. Attended the workshop on 6th to 8th Jan. 2020. Presented a paper on *Wangari Maathai's Intersectional Environmentalism Praxis*.
- j) August 2019: Presented a paper at the Institute of African Studies at the University of Ghana in Conjunction with the Goethe University Frankfurt/Main in Germany and Point Sud in Bamako, Mali, Gender and Judging in Pluralistic Societies: A Comparative Assessment of Access to Justice for Women Across Africa.

1.2.8 Secondary School Level Textbooks

1. One poem titled ***The Plague*** in the New CBC Approved textbook for Grade 7 & Junior Secondary School poetry anthology *Daughter of Nature & Other Poems* (2023) edited by Mbugua wa Mungai and Mugo Muhia. Access Publishers, Nairobi.
2. One short Story titled ***Breaking the Chain***. Moran Publishers, 2024. Edited by Oscar Macharia
3. ***Junior School Literature Companion***. Stephen Mutie, Anna Kula, Samuel Njeri, Macharia Mwangi and Zeddy Okoth. Access Publishers. 2025

4. **Excelling Oral Literature Learners Book for Senior School.** Stephen Mutie, Larry Ndivo, Anna Kula, Wafula Yenjela and Loise Chemutai. Kenya Literature Bureau Ltd. 2025

1.2.9 Short Communication in Journals

- a) Wa Mungai, M. & **Mutie, Stephen.** 2024. "Anguka Nayo!": TikTok and Youth Agency in Kenyan Public Space. *Jahazi: Culture Arts, Performance*. Vol.12, Issue 1, pp.51-56
- b) Mutie, Stephen. Feb. 2025. "Why men must support feminist activism." In D+C Magazine *Women's resistance* Feb. 2025 Issue, Pp. 45-48 <https://dandc.eu/en/article/men-have-responsibility-help-overcome-disempowerment-stands-way-gender-equality-however-we>
- c) Mutie, Stephen. (2024). "Jomo Kenyatta, father of the nation? Kenya's first president built up a myth which masked his faults." In *The Conversation*. <https://theconversation.com/jomo-kenyatta-father-of-the-nation-kenyas-first-president-built-up-a-myth-which-masked-his-faults-235349>
- d) Mutie, Stephen. May 2024. "TikTok in Kenya: the government wants to restrict its use, but my study shows it can be useful and empowering." *The Conversation*. <https://theconversation.com/tiktok-in-kenya-the-government-wants-to-restrict-its-use-but-my-study-shows-it-can-be-useful-and-empowering-229532>
- e) Mutie, Stephen. May 2024. "Banning TikTok in Kenya Will Silence Female Voices" in *African Liberty*. <https://www.africanliberty.org/2024/05/16/banning-tiktok-in-kenya-will-silence-female-voices/>
- f) Mutie, Stephen. 2022. Not yet Uhuru for Women: A Perspective of a Male Ally. <https://www.africanwomeninlaw.com/post/not-yet-uhuru-for-women-a-perspective-of-a-male-ally>
- g) Mutie, Stephen. Feb. 2023: Kenyans should shun religious mediocrity and complacency. <https://nation.africa/kenya/life-and-style/weekend/kenyans-should-shun-religious-mediocrity-and-complacency-4127638>
- h) Mutie, Stephen. 2022. Not yet Uhuru for Women: A Perspective of a Male Ally. <https://www.africanwomeninlaw.com/post/not-yet-uhuru-for-women-a-perspective-of-a-male-ally>
- i) Mutie, Stephen. Jan. 2022. Dangerous men of cloth who are normalising ethnic vitriol. <https://nation.africa/kenya/life-and-style/weekend/dangerous-men-of-cloth-who-are-normalising-ethnic-vitriol-3689548>
- j) Muthoka Mutie. 2022. As we go to the polls, let's be wary of political narcissists. *Saturday Nation*. <https://nation.africa/kenya/life-and-style/weekend/as-we-go-to-the-polls-let-s-be-wary-of-political-narcissists-3806670>
- k) Mutie, Stephen. 2021. Effie Owuor: First Woman Judge (Kenya). *Pioneer Women in Law*. <https://www.africanwomeninlaw.com/african-women-in-law/Effie-Owuor>
- l) Muthoka Mutie. 2020. Together Apart: Kenya's New Normal during Covid-19 Pandemic. <https://www.bayreuth-academy.uni-bayreuth.de/en/Fellows/Beyond-Lockdown/Stefan-Mutie/index.html>
- m) Muthoka Mutie. 2020. Benefiting from our collective misfortune is senseless, satanic. *Saturday Nation*. <https://nation.africa/kenya/life-and-style/weekend/-benefiting-from-our-collective-misfortune-is-senseless-satanic-1923314>
- n)

1.2.10 Consultancy and Project Reports

- i. Contract for the services of a Senior Research Consultant for Women in Law and Leadership Research Project (IAWL), January 2022- December 31st 2022. Oversaw the publication of four focus country reports.
- ii. Contract for the services of an individual contractor. Consultancy for Women in Law and Leadership Research (IAWL), 30th November 2021.
- iii. Contract to write and publish one article for Twaweza Journal on Art, Technology and the 2024 Gen Z protests in Kenya: Delivered an article titled: “Anguka Nayo!”: TikTok and Youth Agency in Kenyan Public Space. *Jahazi: Culture Arts, Performance*. Vol 12, Issue 1, pp.51-56

1.2.11 Non - Reviewed Conference Papers

Mutie, Stephen. 2020. “Women and Mobile Microcredit in Kenya: A Feminist Critique of M-shwari Financialization,” in the Egerton University 13th International Conference on ‘Gender and Development’ by the Department of Literature and Languages, School of Arts and Social Sciences, Egerton University, Njoro, 25–26 August 2020.

1.2.12 Refereed Exhibitions and Performances

1. Poetry performance as *International Guest Poet* at the Intersectionality Colloquium at the University of Bayreuth, “Contested Subjectivities in the Global South”, Bayreuth, Germany, 2nd – 4th February, 2020. I gave performances from my poetry project – *We Need New Names*.

1.2.13 Other Publications

- (a) Mutie, Stephen. Feb. 2023: Kenyans should shun religious mediocrity and complacency. <https://nation.africa/kenya/life-and-style/weekend/kenyans-should-shun-religious-mediocrity-and-complacency-4127638>
- (b) Mutie, Stephen. Jan. 2022. Dangerous men of cloth who are normalising ethnic vitriol. <https://nation.africa/kenya/life-and-style/weekend/dangerous-men-of-cloth-who-are-normalising-ethnic-vitriol-3689548>
- (c) Muthoka Mutie. 2022. As we go to the polls, let’s be wary of political narcissists. Saturday Nation. <https://nation.africa/kenya/life-and-style/weekend/as-we-go-to-the-polls-let-s-be-wary-of-political-narcissists-3806670>
- (d) Mutie, Stephen. 2021. Effie Owuor: First Woman Judge (Kenya). *Pioneer Women in Law*. <https://www.africanwomeninlaw.com/african-women-in-law/Effie-Owuor>
- (e) Muthoka Mutie. 2020. Together Apart: Kenya’s New Normal during Covid-19 Pandemic. <https://www.bayreuth-academy.uni-bayreuth.de/en/Fellows/Beyond-Lockdown/Stefan-Mutie/index.html>
- (f) Muthoka Mutie. 2020. Benefiting from our collective misfortune is senseless, satanic. Saturday Nation. <https://nation.africa/kenya/life-and-style/weekend/-benefiting-from-our-collective-misfortune-is-senseless-satanic-1923314>

1.2.14 Editorship of a Book or Conference Proceedings

- a. Reviewer and Editor: The Kenyatta University Journal of Children's Rights (KUJCR), Vol. 1 No. 1 (2024) <https://journals.ku.ac.ke/index.php/kujcr>
- b. Reviewer and Editor: Egerton University Legal Aid FOLAP Project Journal https://follap.egerton.ac.ke/images/follap/downloads/book_of_abstracts_%202022.pdf
- c. Reviewer and Editor: Four Country Reports on Women in Law and Leadership 2023 <https://www.africanwil.org/research>

1.2.15 Scholarly Presentations at Conferences/Workshops/Seminars

- a) August 27th -August 29th 2025. Presented a paper titled "When Laughter is the Only Meal: Francis Imbuga's Theatrical Legacy and Gen Z's Digital Protest in Kenyan Cultural Resistance. In the KU 2025 ArtFest International Conference. At the Kenyatta University International Cultural Centre.
- b) Feb. 21-22nd Feb. 2025. Presented a paper titled Worlding African Epistemologies through digitising African literatures in Autochthonous Languages on TikTok" at the Howard University African Indigenous Knowledge and Languages International Conference. Virtual
- c) Feb 18th-19th 2025. Presented a paper entitled: "Worlding African Epistemologies through Digitizing African Popular Literatures in Autochthonous Languages on TikTok". Workshop title: *Popular Culture, Digitalities and Interknowledge Production in East African Literatures*, Machakos University, Kenya.
- d) **December 2023**: Presented a paper in the 16th CODESRIA General Assembly. The assembly theme: The Social Sciences and 'Pandemics' in Africa. Date 4th to 8th December 2023 Dakar, Senegal. Title of my presentation: *Social Relevance of Social Science Research: (De)territorialising local medical understandings of Epidemics on TikTok*
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- f) **April 2023**: Presented a paper in CODESRIA's joint Gender and Democracy institutes workshop themed: *Violence against Women and Girls in Africa's Shrinking Civic Spaces: Nature, Magnitude and Remedies*: Dakar, Senegal on 4th April-8th April 2023
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- i) **March 2022**: Presented a paper at the 2022 International Conference of the Moi University African Cluster Centre of the Africa Multiple: Reconfiguring African Studies (Moi-ACC). Themed: *The Kenyans Abroad – or the world "as a place"* workshop; Thursday, 17 March - Friday, 18 March 2022. Title of Paper: *"The South in the North": Worlding Kenyanness in Alex Chamwada's TV series Daring Abroad*

- j) **December 2021:** Presented a paper at the 2021 International Conference of the Centre for Black and African Arts and Civilization, with the theme: The Renaissance of African Culture: Music, Crafts, Language, Literature and Folklore. 9-10, Dec. 2021, Abuja, Nigeria (Virtual). *Title of Paper: Cross-pollination, Engendering and (De)Otherising Africa's Popular Songs on TikTok's Enchanted Space*
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- l) **January 2020:** Presented a paper in the Intersectionality and Critical Diversity Literacy (ICDL) Lecture / Workshop Series organised by the Africa Multiple Cluster of Excellence in Bayreuth University. Attended the workshop on 6th to 8th Jan. 2020. Presented a paper on Wangari Maathai's Intersectional Environmentalism Praxis.
- m) **August 2019:** Presented a paper at the Institute of African Studies at the University of Ghana in Conjunction with the Goethe University Frankfurt/Main in Germany and Point Sud in Bamako, Mali, *Gender and Judging in Pluralistic Societies: A Comparative Assessment of Access to Justice for Women Across Africa.*

1.2.16 Book Review Published in Refereed Journals

Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society. Edited by Charles Kebaya, Colomba Muriungi and JKS Makokha. Routledge: *Review published by the Postcolonial Text.*

1.3 QUALITY TEACHING, LEARNING AND MENTORSHIP

1.3.1 Student Evaluations

- a) ALT 303, Semester 2, 2024/2025 (REGULAR) Main Campus 83%
- b) ALT 402, Semester 2, 2024/2025 (REGULAR) Main Campus 87%
- c) ALT 401, Semester 1, 2024/2025 (REGULAR) Main Campus 89.65%
- d) ALT 111, Semester 1, 2024/2025 (REGULAR) Main Campus 83%
- e) ALT 307, Semester 1, 2024/2025 (REGULAR) Main Campus 87%
- f) ALT 318, Semester 2, 2024/2025 (REGULAR) Main Campus 79.86%
(Evidence Attached)

1.3.2 Trainings in Higher Education

1. Training on Artificial Intelligence (AI) in education. Thursday 31st and Friday 1st August, 2025 at KUCC from 8:00 a.m.
2. Training on TVET Curriculum and Occupational Standards Development by TVETA on 23rd and 24 November 2022 at Kenyatta University Conference Centre (KUCC).

3. Training on TVET Curriculum and Occupational Standards Development by TVETA on 12th and 13th January 2023 at Kenyatta University Conference Centre (KUCC).
4. DIES ProGrant Multiplication Training 2022 – 4Months From May 2022 to September 2022, Karatina University, Kenya.
5. October 2020 to October 2021: Training as an Excellent Peer reviewer: Francis and Taylor Online, Routledge (Virtual).
6. 20th March, 2019: Campus Nexus Training Course. Training for Lecturers as Users of Campus Nexus by Kenyatta University (Office of the Deputy Vice-Chancellor Academic).
7. 9TH April, 2020: Completed Training for KENET Web Conferencing Platform organized by Kenyatta University and the Kenya Education Network Trust (KENET) - a National Research and Education Network (NREN) of Kenya.

1.3.3 Ongoing Supervisions

SNO	NAME	INTITUTION	LEVEL
i.	Mr.Emmanuel Mutiso Kiio	Kenyatta University	MA Graduated
ii.	Ms. Vera B. Omwocha	Kenyatta University	MA Graduated
iii.	Dr Julius Chepkwony	Laikipia University	PhD Graduated
iv.	Dr Mark Kipkoech	Laikipia University	PhD Graduated
v.	Robert Angira	Kenyatta University	MA Graduated
vi.	Eunice Muthama	Kenyatta University	MA Graduated
vii.	Grace Mbuthye	Kenyatta University	MA Ongoing
viii.	Enock Ondieki Nyang'au	Kenyatta University	MA Ongoing
ix.	Janeloise Wambui Chege	Kenyatta University	MA Ongoing
x.	Linnet Kerubo Onkui	Kenyatta University	MA Ongoing

1.3.4 Supervision of Postgraduate Students

1.2.11.1 Master

SNO	NAME	DEGREE AWARDED
i.	Mr.Emmanuel Mutiso Kiio	MA (2023)
ii.	Ms. Vera B. Omwocha	MA (2023)
iii.	Mr. Robert Angira	MA (2025)
iv.	Ms. Eunice Muthama	MA (2026)

1.2.11.2 PhD

SNO	NAME	DEGREE AWARDED
i.	Julius Chepkwony	PhD (2023)
ii.	Mark Kipkoech	PhD (2022)
iii.		

1.4 PROFESSIONAL/CONSULTANCY

1.4.1 Networks/Collaborations

- a) **Key note Speaker. Africa Drive for Democracy Conference 2023.** Religion, Culture and Democracy in Present day Africa. Organized by the Centre for Strategic Litigation (CSL), The Institute for Security Studies (ISS) and MS Training Centre for Development Cooperation (MS TCDC) at Arusha on 19th July – 22nd July 2023.
- b) **Key note Speaker. AT FOLLAP STAKEHOLDERS' FORUM** on 8th July 2022 with a focus on 'access to justice and democracy.' The project was organized by Egerton University Faculty of Law and supported by the European Union and UNDP under the Amkeni Wakenya project on access to justice.
- c) **Invited Scholar.** As Guest Speaker at the 2021 Embu University Review of New Curricula for the Department of Humanities, 15th October 2021, held virtually.
- d) **2022: Project Manager:** Title of Project: African Women in Law and Leadership, The Institute of African Women in Law. Dec. 2021-June 2022.

1.4.2 Editorial Boards/Referee for professional periodicals

- a. Chief Editor, Editon Consortium Journal of Literature and Linguistic Studies (ISSN: 2663-9297) (15th March 2019 - Present)
- b. Member Editorial Review Board- the Institute for African Women in Law (IAWL)(June 1st 2022- May 31st 2023)
- c. Senior Research Associate, Institute for African Women in Law (January 1st 2022- December 31st 2022.
- d. Associate Editor, East African Scholars Journal of Education, Humanities and Literature, ISSN (Print): 2617- 443X; ISSN (Online) 2617-7250
- e. Strategic Advisor-Research, Institute for African Women in Law (January 1st, 2025- December 31st, 2025.
- f. **Reviewer and Editor:** Moran Publishers, Kenya (2024-Present)
- g. **Reviewer and Editor:** Faculty of Law Legal Aid Project (FOLLAP), UNDP Kenya. (2023-Present)

PEER REVIEWER: <https://www.webofscience.com/wos/author/record/3472630>

1.4.3 Consulting for international/national boards

- a. Academic Consultancy (Trainer) – at TVET Kenya- DEVELOPMENT OF STANDARDS AND GUIDELINES ON DIGITAL CONTENT CREATION. Workshop held at Kyaka Hotel, Machakos, from 21st to 26th July 2025.

- b. Academic Consultancy – Strategic Advisor-Research at the Institute for African Women in Law (IAWL). I manage ongoing research and propose new research ideas. I supervise, review, and edit research outputs, including but not limited to flagship reports and external research projects. From January 1st 2025, to December 31st 2025.
- c. Academic Consultancy - Senior Research Associate (SRA) at the Institute for African Women in Law (IAWL). I worked to develop research objectives, projects, and proposals, and acted as principal investigator on various research projects, conducting both individual and collaborative research. January 2022 to December 2022.
- d. Editorial Consultancy: UNDP Kenya for the FOLLAP Project (Faculty of Law Legal Aid Project at Egerton University, Kenya).

1.4.5 Consulting for organizations/institutions

- a) Gender Institute- Council for the Development of Social Science Research in Africa (CODESRIA) on Wangari Maathai's Intersectional Environmentalism (June/July 2021) and March 2023.
- b) Editorial/ Reviewer Consultancy: UNDP Kenya for the FOLLAP Project (Faculty of Law Legal Aid Project at Egerton University, Kenya).
- c) The Conversation Africa <https://theconversation.com/profiles/stephen-mutie-1532791/articles> May 2024/August 2024/
- d) African Liberty - <https://www.africanliberty.org/author/stephenmutie/> May 2024
- e) Academic Consultancy (Trainer) – at TVET Kenya- DEVELOPMENT OF STANDARDS AND GUIDELINES ON DIGITAL CONTENT CREATION. Workshop held at Kyaka Hotel, Machakos, from July 21st to 26th, 2025.
- f) Academic Consultancy – Strategic Advisor-Research at the Institute for African Women in Law (IAWL). I manage ongoing research and propose new research ideas. I supervise, review, and edit research outputs, including flagship reports and external research projects. From January 1st 2025, to December 31st 2025
- g) Academic Consultancy - Senior Research Associate (SRA) at the Institute for African Women in Law (IAWL). I developed research objectives, projects, and proposals, and served as principal investigator on various research projects, conducting both individual and collaborative research. January 2022 to December 2022.

1.4.6 Membership to acad/prof bodies

- i. A member of Kenyan Universities Quality Assurance Network (KuQAn) **No. 096**
- ii. A member of the Council for the Development of Social Science Research in Africa (CODESRIA) **2023/2024**

- iii. A member of the African Studies Global Virtual Forum: Decoloniality, and Southern Epistemologies, Penn State College of Liberal Arts, 345 Willard Building, University Park, PA 16802
- iv. Member [of the African Feminist Initiative](#) (AFI)
- v. Member: British Institute of East Africa
- vi. A Member of the Kenya Oral Literature Association (KOLA)

1.4.7 Any other (Editorship/Peer review, external examiner, etc)

- i. External Examiner (Literature) Kabarak University, Kenya
- ii. Teaching Practicum Supervisor – I have regularly served in this capacity each year in the Directorate of Teaching Practice, Kenyatta University, since 2019.
- iii. Internal Examiner – I am an internal examiner of several PhD and MA theses/Projects from the Department of Literature (2019 – date)
- iv. Department of Literature, Linguistics and Foreign Languages, Kenyatta University, DSVOL Coordinator and DSVOL Facilitator

1.5 Administrative and Responsibilities

1.5.1 Recognized university administrative position

S./NO.	YRS	PLACE OF WORK	ADMINISTRATIVE RESPONSIBILITY
i.	21 nd July – 9 th Sept, 2025	Kenyatta University	Acting Chairperson, Department of Literature, Linguistics and Foreign Languages
ii.	January 2025 – Present	Kenyatta University	Examinations Coordinator, Department of Literature, Linguistics and Foreign Languages (Literature section)
iii	June 2019- Present	Kenyatta University	DSVOL/CEP Departmental E-Learning Coordinator
iv	April 2025-Aug 2025	Kenyatta University	Organising Secretary, Kenyatta University 2025 ArtFest Conference
v	Feb 2024 – Present	Kenyatta University	Member, Programme Development Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)

vi	Feb. 2024- Present	Kenyatta University	Member, Departmental Research, Innovation and Product Development Board, Department of Literature, Linguistics and Foreign Languages, Kenyatta University, Kenya
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1.5.2 Other responsibilities in the University

- a) Jan 2024- to date: Member, Departmental Programme/ Curriculum Development Committee, Department of Literature, Linguistics and Foreign Languages, Kenyatta University, Kenya.
- b) Feb 2024- to date: Member, Departmental Research, Innovation and Product Development Board, Department of Literature, Linguistics and Foreign Languages, Kenyatta University, Kenya.
- c) Member, Seminars and Presentations Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section) (January 2022 – Present)
- d) Organising Secretary: Planning Committee of the International Conference on the 2025 Festival of the Arts Conference (ArtFest). Organised by the Department of Literature, Linguistics and Foreign Languages, Kenyatta University. Appointed by the Vice Chancellor. (Conference held in 27th August 2025 – 29th August, 2025)

1.6 Community Engagements and Other Contributions

1.6.1 Research funding

- i. Funding award of **USD 444,080** for the project titled 'Women leadership in African Universities: Successes, Barriers and Pathways' Funded by the United Nations Peace and Development Trust Fund under the HEAR–G Round 2 call.
- ii. **December 2023: Conference Travel Grant and daily Stipend USD 5,000 (General Assembly)**, The Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal.
- iii. **July 2023: Conference Travel Grant and daily stipend USD 3,000** Africa Drive for Democracy network, hosted by the MS Training Center for Development Cooperation, the Institute for Security Studies, and the Center for Strategic Litigation, Arusha, Tanzania.
- iv. **April 2023: Conference Travel Grant and Daily Stipend USD 5,000**, The Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal.
- v. **Jan-March 2020: Workshop/Training Grant**, the Africa Multiple Cluster of Excellence in Bayreuth University, Bayreuth, Germany.
- vi. **August 2019: Conference Travel Grant and Daily Stipend USD 3,000**, the Goethe University Frankfurt/Main in Germany and Point Sud in Bamako, Mali; the Institute of African Studies at the University of Ghana, Accra, Ghana.

- vii. **June/July 2018: Conference Travel Grant and Daily Stipend for two weeks USD 10,000**, The Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal.
- viii. **2015-2018: PhD Student Grant**, Government of Kenya, through Higher Education Loans Board Scholarship Nairobi Kenya.

1.6.2 Community outreach

- i. Sept 2025- to date: Member of the Board of Management St. Thomas Kavingoni High School, Makueni
- ii. January 2023- to date: Chairman, Board of Directors, Musketeers Institute of Science and Technology, Nakuru, Kenya.
- iii. Chairman Local Church Council, Africa Inland Church Egerton Chapel Branch, Kenya
- iv. 2018-2024: Chairman, Board of Management, Kanzokeani Secondary School, Makueni Kenya.
- v. 2020-2024: Patron (Chief Mentor), Makueni County, Kenyatta University Students Association.
- vi. 2017-Present: Chairman, Youth Mentor and Counselor, AIC Egerton Chapel Njoro
- vii. 2021-2023: Chief Editor, Editon Consortium Journal of Literature and Linguistic Studies (ISSN 2663-9297)
- viii. Donor – Children’s Literature Books, to the Nairobi City County, Department of Youth and Sports for the Children Section of the Macmillan Memorial Library in November, 2020.
- ix. **Key note Speaker. Africa Drive for Democracy Conference 2023.** Religion, Culture and Democracy in Present day Africa. Organized by the Centre for Strategic Litigation (CSL), The Institute for Security Studies (ISS) and MS Training Centre for Development Cooperation (MS TCDC) at Arusha on 19th July – 22nd July 2023.
- x. **Key note Speaker. AT FOLLAP STAKEHOLDERS’ FORUM** on 8th July 2022 with a focus on ‘access to justice and democracy.’ The project was Organized by Egerton University Faculty of Law and supported by European Union and UNDP under Amkeni Wakenya project on access to justice.
- xi. **Invited Scholar.** As Guest Speaker at the 2021 Embu University Review of New Curricula for the Department of Humanities, 15th October 2021, held virtually.

1.6.3 Professional Affiliation & portfolios

- (a) A member of Kenyan Universities Quality Assurance Network (KuQAn) **No. 096**
- (b) A member of the Council for the Development of Social Science Research in Africa (CODESRIA) **2023/2024**
- (c) A member of the African Studies Global Virtual Forum: Decoloniality, and Southern Epistemologies, Penn State College of Liberal Arts, 345 Willard Building, University Park, PA 16802
- (d) Member [of the African Feminist Initiative](#) (AFI)
- (e) Member: British Institute of East Africa
- (f) A Member of the Kenya Oral Literature Association (KOLA)

1.6.4 Recognitions awards and honours

- (a) **Best Researcher Award-** Social Science Category 2024- Young Scientist
<https://youngscientistawards.com/stephen-mutie-social-sciences-best-researcher-award->

[12307/#:~:text=Dr.-,Stephen%20Mutie%20%7C%20Social%20Sciences%20%7C%20Best%20Researcher%20Award,Studies%2C%20and%20Social%20Media%20Activism.](#)

- (b) **Excellence Award:** Bayreuth Multiple Cluster of Excellence: Bayreuth Academy of Advanced African Studies, Bayreuth University. 2019-2020 https://www.bayreuth-academy.uni-bayreuth.de/en/people/Fellows-list/Dr_-Stephen-Muthoka-Mutie/index.php
- (c) **Government of Kenya** Scholarship Award through the Higher Education Loans Board 2016
- (d) **Government of Kenya** Scholarship Award through the Higher Education Loans Board 2010
- (e) **First Class Honours**, Bachelor of Education, Egerton University, Kenya, 2009

Any other sub-category

- 1. **Chief Guest** – Invited by Neno Publishers to the Book Launch of *The African Roots on Trial* by Simeon Aduol at the Kenya National Library Auditorium on 5th October, 2019.
- 2. **Invited Facilitator** – First Virtual Poetry Writing Training Workshop organized by the Creative Writers Association of Kenya via Zoom on Saturday 22nd August, 2020 from 10.00 am to 12 noon

1.7 Referees

- i. Dr. Mbugua wa Mungai
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