

Dr. Njoora, Timothy Kamau

Kenyatta University

Department of Music and Dance ■ P.O Box 43844-00100

Nairobi ■ Kenya <Njoora@ku.ac.ke>

Land: 8109001 Ext. 57006 ■ Cell: 0721.638.979

njoora@hotmail.com ■ tmnjoora@yahoo.com



PROFESSIONAL OBJECTIVES

Commitment to excellence in academic matters, especially in providing music education / composition instruction to both under-graduate and graduate students, work towards empowerment of all students through proactive instruction, research and dissemination for the good of all, to work in a multicultural-empowering environment that recognizes diversity, human potential and development.

EDUCATION

University of Oregon, Eugene, OR, U.S.A (June 2000)

Doctor of Musical Arts (D.M.A) in Music Education and Composition, September 1996 to June 2000.

✚ *Dissertation Topic: Guidelines for Incorporating Traditional Folk Music in the National General Music Curriculum of Kenya (2000).*

- Sponsorship: Fullbright International Scholar, a program jointly funded by the University of Oregon Graduate School and the Office of International Education and Exchange. Gracious study leave support from Kenyatta University.

Mississippi College, Clinton, MS, U.S.A (June 1983)

Master of Music (M. Mus) in Music Education and Composition, July 1983

✚ *Thesis Topic: Development of Culturally Sensitive Music Education Curriculum: A Case for Kenyan Secondary Schools (1983).*

- Self-sponsored graduate studies supported through study leave from the Ministry of Education (Kenya) and the First Baptist Church in Salem, New Hampshire (U.S.A)

Barrington College, Rhode Island, U.S.A

Bachelor of Arts in Music, September 1976 to June 1980.

- Sponsored by Ministry of Education and First Baptist Church in Salem, New Hampshire (U.S.A). Initial studies in Piano / Classical Guitar Performance, Ensemble (Choir, Oratorio) performance, Music Theory, Music Education.

Asumbi Teachers' College, Kisii, Kenya May 1975)

Professional Teachers' Certificate (P.I)

- Completed post-secondary school professional training in a diverse array of Arts and Humanities subjects

The Royal Schools of Music, Associated Board of Music, London, England

- Courses by Correspondence (Distant Education) for grades (Post High School) I, IV, and VI, 1973/4

Menengai High School, Nakuru, Kenya (December 1972)

East African Certificate of Education ('O' Level), 1970-1972

Afraha Secondary School, Nakuru, Kenya

Kenya Junior Secondary of Education (K.J.S.E), (1969- 1970)

- Initial phase of secondary school

UNIVERSITY TEACHING

Senior Lecturer, October 17th 2007 – Present

Kenyatta University, Department of Music and Dance, Nairobi, Kenya

- Teaching undergraduate and graduate students in the following fields: Qualitative Research Methods, Music History and Analysis, Piano Performance Instruction, Music and Culture, Composition, sociology of music, Music Theory, Contemporary Issues in Music and Culture.
- Supervision of Graduate Music Students: Ph.D (more than 9 candidates) and Master of Arts (more than 8 candidates).
- 1983 to 1985 Lecturer (on contract terms)
- 1986 to 1994 Lecturer (Permanent and Pensionable terms).
- 1990 to 1994 Chair, Department of Music and Dance

Music Education / Special Education Supervisor, 2002 – 2003

Western Oregon University (Monmouth), Oregon State University (Corvallis), Northwest Christian College, (Eugene, Oregon), U.S.A.

- Supervised campus student teachers in their final year gaining practice in the following locations: Cottage Grove, Eugene, Junction city, Klamath Falls, and Springfield (U.S.A)

Sessional Adjunct Instructor, July / August 2002

Oregon State University, Corvallis, Oregon, U.S.A

- Taught music course titled ‘Music for Classroom Teachers’ to both music and non-music students
- Taught summer course titled ‘Multicultural Issues in Education’ for general education students

Western Oregon University, Monmouth, Oregon, U.S.A, 2001 – 2002

- Supervised practicum student teachers registered for Special Education gaining practice in the following locations: Bend, Coos Bay, Eugene, Klamath Falls, Roseburg and Salem

Eugene Parks Roving Artists Program, Eugene, Oregon, U.S.A, 2000 – 2003

- Introduced Kenyan music and culture to a cross-section of children in the Eugene and surrounding communities through summer week-courses.

University of Oregon, Summer 1999, 2000

- Instructed course titled ‘Music Traditions in Kenya,’ more specifically on how music interacts with the daily lives of Kenyan communities and how this interaction has changed over time

Graduate Teaching Fellow (GTF), May to September 1999

University of Oregon, Eugene, Oregon, U.S.A

- Served as a GTF by assisting the College of Education in the instruction of ‘EDST 111’ titled ‘Educational Issues’ in exchange for scholarship assistance

Instructor, Summer 1998, 1999

Oregon Children’s Choir, Eugene, Oregon, U.S.A

- Provided music workshops exploring the ‘role and place of traditional folk music among the *Gikuyu* people of Kenya,’ my ethnic community.

Other Experiences

Artist in Residence, 1995 – 2003

Lane School District, Eugene, Oregon, U.S.A

- Provided numerous music and cultural presentations about Kenya in selected public schools, residential and business organizations aimed at enriching cross-cultural understanding

Piano and Music Theory Tutor, 1993 – 1995

Kenya Conservatoire of Music, Nairobi, Kenya

- Served as a piano and music theory tutor to students in preparation for the Royal Associated Schools located in Cambridge University, London

Instructor, 1991

United States International University (Nairobi Campus), Nairobi, Kenya

- Developed and taught ‘FA 300’ titled ‘Introduction to the Music of the World.’ This course explored basic concepts in world music and social construction through music, universal characteristic features, and aural identification of a variety of music types

Cultural Ambassador, 1977 – 1979

Rhode Island, U.S.A

- Gave numerous presentations on Kenyan music and culture to various High Schools to boost international understanding

Primary Teacher, 1975 – 1976, Nakuru Municipality, Kenya

- Served as an Elementary school teacher in music, history and mathematics

EXECUTIVE APPOINTMENTS AND ACTIVITIES

- (a) Acting Dean, School of Visual and Performing Arts, Short periods since 2008
- (b) External Examiner:
 - ✓ Maseno University, July 2012 for three years
 - ✓ University of South Africa (UNISA), 2009 to present
 - ✓ Northwest University (Pochesftroom campus), South Africa, 2010
 - ✓ Kagumo Teachers' College, 2009
 - ✓ Daystar University, 2010
- (c) Member: Committee for Launching of Kenyatta University Foundation in Boston, U.S.A. August / September 2011
- (d) Member: Committee for Establishment of African Studies Centre, 2011
- (e) Member: Committee for Drafting of Guidelines for Thesis and Dissertations, School of Visual and Performing Arts, May / June 2012.
- (e) Member: Committee for Establishment of Sports and Arts Scholarship for needy KU students, 2010
- (f) Committee Member: Establishment and Launch of Vulnerable and Orphaned KU students, 2008
- (g) Member: Development and documentation of "Theses and Dissertations guidelines for School of Visual and Performing Arts, 2012
- (h) Board Member- Departmental Graduate Board, School of Humanities and Social Sciences Board of Graduate Studies.
- (i) Board Member-University Restructuring Committee (for future development), University Strategic Plan
- (j) Co-organizer-Regional Symposium on Re-focusing Indigenous Music for Curriculum and Posterity.
- (k) Kenya Music Festival-Part of Community Service in Music and Culture, National Music Adjudicator.
- (l) Participation of Global Module Workshop-Monday September 8th 2008
- (m) School of Visual and Performing Arts, Senior Board Member
- (n) School of Visual and Performing Arts-Board of Postgraduate Studies-Member

Vice Chancellor's Committee's Appointment

1. Chair, Department of Music and Dance 2008 to present.
2. Committee Member-Preparation of Official Opening of Mombasa Campus, Friday July 11th 2008, Member of Organizing Committee, Director of Entertainment
3. Committee Member-Preparation of the Launch of Kenyatta University/ CISCO Academy, Friday June 6th 2008
4. Organizing Committee, Entertainment Director -Opening of Computer Laboratories, Arts Complex and Human Anatomy Laboratories.

5. Organizing Committee, Entertainment Director -Launch of Kenyatta University Flag, December 1st 2007
6. Organizing Committee, Entertainment Director -Launch of KU/BBC Partnership in Media Broadcasting, October 3rd 2008.
7. Senior Management Team Building Workshop, July 9th, 10th 2008, Travel Lodge Hotel, Mombasa
8. Standing Graduation Organizing committee, June 2008 to present
9. Launching and Institutionalization of Kenyatta University/Equity Bank Collaboration, June 11th 2008.
10. Member, Organizing Committee -Performance Contracting Celebrations for Students' and Community Programmes.
11. Entertainment Programmes-Rapid Results Initiative Mid-term Assessment, Senior University Staff.
12. ISO 9001/2000 Certification, Thursday June 5th 2008, Kenyatta University Conference Centre
13. Organization Committee Member-Launching of Kenyatta University School of Law
14. Launch and Related Activities -Gender Policy, 2008.
15. Committee Member-Official Opening of the Arts Complex, Phase 11, Thursday September 25th 2008.
16. Organizing Committee-Official Opening of Computer Laboratories, 2009
17. Entertainment and Organizing Committee-Official Opening of Human Anatomy Laboratories, October 7th 2008 by Minister of Health Mrs. Beth Mugo
18. Member of Organizing Committee, Entertainment-Launch of Orphans and Vulnerable Students, 2009
19. Standing Committee Member- Kenyatta University Alumni Open Day

Other Appointments and Activities

20. Organizing Committee-Visit to the University by United States Ambassador, His Excellency Michael Ranneberger, Wednesday 17th September 2008, Entertainment Programme
21. UNESCO Sponsored 'Early Childhood Workshop' October 6th to 8th 2008, Coordination of Entertainment Activities
22. Sensitization Meeting on Education for Sustainable Development (ESD)-School of Environmental Studies, Entertainment Organization.
23. Presentation of Trophies by Students' Choir-Best performance in 2008 Kenya Music Festival
24. Visit by Senior Government Officials Attending Strategic Leadership Training Programme, Kenyatta University Conference Centre (KUCC)
25. East African Games-Committee Member, December 2010.
26. Kitui Campus Matriculation Ceremony, October 9th 2008
27. Annual Hosting visiting students / Lecturer, Volda University (Norway)
28. Music Activities with Listed Embassies-American, Polish, Finnish, German, Venezuela
29. Presidential Function in Ruiru Town-Opening of DEVKI Mabati (steel Rolling Mills) Company-Participation by Students Choir
30. Career Week 2010, 2011- Entertainment Activities
31. Disability Day Inauguration, February 26th 2010 In charge of Entertainment Program

32. Organization Committee: Official Opening of School of Hospitality and Tourism by His Excellency Kiwete, President of Tanzania, Scheduled for September 6th 2012.

These activities represent only a sample of weekly entertainment activities for which I organized various groups to participate and provide appropriate entertainment. Regular groups include; (a) Kenyatta University Students' Choir, (b) KU Staff Choir, (c) KU Band, (d) KU Travelling Theatre, (e) Dance Troupe, (f) Poem Recitations, (g) Department of Music Boy's Choir (Natives), (i) Department Female Singers "Popularly known as KIKE." (j) Invited external groups such as Kayamba Africa, Cheche Group, Popular Music artists such as Lois Kim, Churchill (David Ndambuki) Eric Wainaina.

Creative Exhibitions

1. "Mount Kenya Passage"-Performed by a German Brass Group, August 2010
2. "Bendera Itu Kenya"-Selected for PhD studies by a South African scholar, February 2010 (South Africa)
3. "Ruru Mwana Koma" 2010 Kenya Music Festival Selections (for Colleges)
4. "Anniversary" (Piano selection for Secondary Schools), 2011
5. "My Joyful Prayer" for Soprano Soloists, Kenya Music Festival, 2011
6. Goethe-Auditorium (German cultural Center)- Full Evening Recital (more than One Hour) with theme: "My Music My Life: An Evening of Compositions Exploring Choir, Piano, Ensemble (piano, violin, flute), June 2008.
7. "A Job Well Done" (for flute and piano), Part of "Made in Kenya concert Series) Visa Oshwal Community Hall, July 2008. Review at NairobiLiving.com
<http://www.nairobiliving.com/muzikiwakenya.htm>

Ps. My compositions have been performed on many other occasions in Kenya, U.S.A. Netherlands, South Africa, Finland.

Refereed Article Publication

1. Mila (Tradition) Exploring Instructional Promise Through selected Kenyan Folk Songs, Chemchemi Research Journal, 2008
2. Classic Magazine: The Magazine for Classical Music Lovers in Kenya, March 2009, "Kenyan Composers :Questions and Answers, March 2009
3. Muziki: South African Journal of Music Research "Music and Meaning : Some Reflections Through Personal Compositions, Vol. 7 (1) July 2010, Page, 41.
4. Autobiography for Selected Kenyan Musicians-Mr. Joseph Kamaru, 1939 to present, **ISBN: 978-9966-21-025-8**
5. **Incorporating Folk Music in Kenya's General Music Curriculum: INSTRUCTIONAL PROMISE THROUGH KENYAN FOLK SONGS:A CASE FOR INCLUSIVE MUSIC EDUCATION CURRICULUM, ISBN 978-3-8484-2914-1 (Publication Process by Lambert Academic Publishing Company, Germany (Book Publication)**
6. Dialogues in Music - Africa Meets Asia: Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music (English and Chinese Edition)
ISBN: 1933459042 / 9781933459042

[Http://www.campusbooks.com/books/books/subjects/9781933459042_kimasi-L-Browne-Eric--Charry-Cynthia-Tse-Kimberlain-Li-Xin-Ming-Yan-Timothy-K-Njooora-John-O-Ro.html](http://www.campusbooks.com/books/books/subjects/9781933459042_kimasi-L-Browne-Eric--Charry-Cynthia-Tse-Kimberlain-Li-Xin-Ming-Yan-Timothy-K-Njooora-John-O-Ro.html)

Journal Articles (in Progress), Paper Presentations in Other Fora

1. African Composers Score Publication Consideration, University of Pittsburgh, Pennsylvania, U.S.A, (Six Choral Scores Submitted, June 2012).
2. African Pianism (Scores)-University of Washington, U.S.A, (Dr. William Nyaho,Pianist) August 2011.
3. Kabarak University, Kenya Association for Musical Arts Education (KAMAE), “Music Composition in Education and Worship” March 2nd 2011. (Under Review)
4. Permanent Music Commission-Draft Music Policy Stake Holder’s Forum, Kenya National Theatre, September 10th to 12th 2008.
5. Archival Research-University of British Columbia, Canada, June 2007, august 2008, University of Notre Dame august 2008, Frazier university, Richmond, Canada
6. North-South-South Intensive Training and Workshops, Mpumalanga Visitors Center, South Africa, February 25th 2008
7. Sengenya Music (Collaborative article with Prof. Jukka (Finland), Two former international exchange students, music demonstrator (Ongoing), 2012
8. Journal Article Review-Chemchemi, August/September 2007
9. Autobiography for Selected Kenyan Musicians-Biography of Mrs. Julia Lucy (in progress)

Grants/ Scholarship Support Brought to University : Capacity Building

In cooperation with various academic staff members including Dr. Beatrice Digolo, Dean School of Visual and Performing Arts (and others) I have contributed to bring about the following equipment, scholarship, Linkages benefits and capacity building through International agencies institutional linkages and corporate outreach activities;

International Linkage / Scholarship Venue	Number of Participants	Total Direct / Indirect Financial Benefit
1.Mpumalanga, (Badplaas) SA Intensive Session, 2008 (Air and road transport, accommodation and subsistence.	2 Academic Staff, and 4 Students	\$ 14,000 (KSh. 1,148,000)($\$1=Sh82$)
2.Potchesfroom (Northwest University), Bambi Lodge (SA) Intensive Period 2009	2 Academic Staff, and 4 Students	\$ 16,000 (KSh. 1,312,000)
3.Gaborone, University of Botswana) Intensive Period, 2010	2 Academic Staff, and 4 Students	\$ 24,914 (KSh. 2,042,948)
4.Pretoria (University of South Africa (UNISA) Intensive session, 2012	2 Academic Staff, and 4 Students	\$ 15,700 (KSh. 1,287,400)
5.Teachers’ Exchange to Jyvaskyla	4 Academic Staff	\$ 26,700 (KSh.

University (Finland)- 2009, 2010, 2011		2,189,400)
6.Students' Exchange to Jyvaskyla University (Finland), 2008, 2009, 2010, 2011	8 Undergraduate students	52,000 Euro (KSh.5,252,000), Euro1=Sh101)
7.Four-year undergraduate scholarship to study music at Volda University, Norway (2012 to2016)	2 undergraduate students	Euro 6,000 per year (6,000 X 4 X 2 =48,000 (KSh. 4,896,000)(Euro 1=KSh.101
8.Three-year graduate scholarship to study music at University of Florida, Gainesville, U.S.A	2 Graduate students (PhD)	\$ 15,620 per year (15,620 X 3 X2=\$93,720 (KSh.7,591,320) \$ 1- Ksh. 81)

Additional students exchange have benefitted through various academic/ linkages activities

Other contributions

9. Sound Recording equipment-Polish Embassy: State of the art equipment worth \$ **16,800 Kenyan shilling equivalent 1,377,600**), excluding Kenyatta University contribution to renovation and sound proofing the studio (More than sh. 700,000).

10.Donation of musical instruments-Trumpet, Saxophone, worth more than **KSh. 120,000**

Community Service

1. Director: U & I Deposit-Taking Microfinance-Vetted by Central Bank of Kenya
2. Member: Tradewaves Investment Company Limited, Company has constructed public apartments in Nairobi, Kitengela (Proposed)
3. Memorial Service for various university employees such as Professor George Senoga-Zake, September 24th 2008 to 2011.
4. German National Day, October 3rd 2008, German Ambassador's Residence
5. Stake-Holders' Participation in National Draft Music Policy-Permanent Presidential Music Commission, August 22nd 2008
6. Kenya Institute of Education-Request for University Choir, October 3rd 2008
7. UNESCO Funded Early Childhood Seminar-Entertainment Director, October 6th 7th and 8th 2008, Kenyatta University Conference Centre

Graduate Supervision: Ph.D and Masters Candidates

Name of Student	Degree	Research Topic
1. Abbey Chokera Kaigera	MMus (Music Education) (Completed), 2009	Assessment of Philosophical Basis for Music Students' Involvement in their Discipline at Kenyatta University. (Completed 2006)
2. Gabriel Musungu	Ph.D	Elements of Cross-Cultural Music <u>Composition: The Creation</u>

	(Completed), 2010	<u>of Esidialo- A Samia Marriage Suite, (Co-Supervision for University of South Africa (UNISA), To Submit 2009)</u>
3. Julius Ngare Karobia	M.Mus (Delayed)	Music Theory and Practice: The Role of Informal Music Education Programmes in Developing Practicing Musicians—A Case Study for Secondary Schools in Nairobi Province.(2005)
4. Malachi Apundo	M.Mus (Completed), 2009	The Role of Technology in Music Education: A Survey of Computer Usage in Secondary Schools in Nairobi Province, Kenya.
5. Valerie Langat	M.Mus (Delayed)	Analytic Survey of Baroque & Romantic Suites: Challenges for Performers in Nairobi, Kenya.(2005)
6. Hildah Sumba	M.Mus (Delayed)	Performance at the Crossroads: Challenges and Analysis of Selected Music
7. Clencie Mbeche	Ph.D. (Completed), 2010	Developing Strategies for Aural Musicianship Teaching for Kenyan Secondary Schools.
8. Evelyne Mushira	Ph.D (Completed), 2010	Instruction of Indigenous Kenyan Music: Development of a Classroom Method for Secondary Schools <u>(To Submit 2008)</u>
9. Jim Pywell	Ph.D (Delayed)	Contemporary Music Compositions
10. Wafula Mukasa	M.Mus (Delayed)	Multiple roles of a Ritungu Player
11. Roselyne Wanjohi	M.Mus (Delayed)	Compositional Challenges, Faced by Kenyan Composers in Compositions / Arrangements
12. James Nyaga	M.Mus, 2009	Issues of Orchestration and Analysis of Selected Music
13. Monte Patrick	M.Mus. (Completed), 2008	Music Teachers' Effectiveness in Instructional Delivery: a Case of Secondary Schools in Central Province, Kenya
14. Mr Abwoli Kiyonga	D.M.A (In Progress)	Compositional Works Utilizing African Music Elements (work in progress)
15. Mr.Duncan Wambugu	D.M.A, University of Florida, (In Progress)	Music Education / Choral Conducting: Some Perspectives From Kenyan Environment.
16. Isaya Oyugi	MA, PhD	1.An Analysis of Prospects for Music Education Through Electronic Media (M.Mus). 2.An Investigation into Survival Strategies for Popular Performing Groups in Nairobi (PhD), Corrections in Progress.
17. Ongoing (MMus Supervisions): Grace Waithira (MMus), Michael Mubiru (MMus), Joyce Mochere (MusEd), Fraklin Etyang.		Topics and focus of study in progress.

External / Internal Examination Commitments Completed

1. Gabriel Musungu (D.M.A) **Elements of Cross-Cultural Music Composition: The Creation of *Esidialo* – A Samia Marriage (Internal Examination / supervision), Kenyatta University and University of South Africa, (UNISA)**
2. Mr. Donald Otoyoy (Ph.D) **AN ANALYSIS OF KENYAN POPULAR MUSIC OF 1945 – 1975 FOR THE DEVELOPMENT OF INSTRUCTIONAL MATERIALS FOR MUSIC, Internal Examination**
3. **Miss. Abigael Nancy Masasabi (Doctor of Musicology), Verbal Text as a Process of Compositional and Improvisational Elaboration in Bukusu Litungu Music, (Internal Examination), University of South Africa (UNISA)**
4. **Miss. Elizabeth Adango (Ph.D) EARLY CHILDHOOD MUSIC EDUCATION: USING SONG AND MOVEMENT TO CREATE A MULTICULTURAL CURRICULUM FOR 2 – 6 YEARS OLD IN KENYA, (Internal Examination)**
5. Mr. A.K. Mumpuka (M.Mus) **The Status of Music Education in Selected High Schools in Lusaka Province, Zambia, (Internal Examination), Northwest University, South Africa, Potchefstroom Campus**
6. Miss. Rachel Dianga (Ph.D Proposal), “Style or Content: An Analysis of Bukusu Songs, University of South Africa (2009)
of Form in Selected Kenyan Films (Member of Postgraduate Studies Committee, School of Visual and Performing Arts)
7. Benjamin Obeghare Izu (UNISA) “Music in *Ugie* (Festival) in the Royal Court of Benin (Nigerian Kingdom).

Other Responsibilities and Contributions

- Vice Chancellor’s Extra Mile Award for Exemplary Service to University, for “readiness to be involved in Organizing University Activities especially entertainment, being Instrumental in training the University Choirs.” 23rd December 2009.
- Donation of 400 PODCATS music recordings, 600 YOU TUBE classical music recordings to Department, downloaded during my visit to Richmond, Canada-May to September 2010.
- Kenyatta University Management Retreat for Senior Management, North Coast Beach hotel, Mombasa December 2nd to 6th 2009, Management Retreat-Travelodge Hotel, 2008.
- Management of University Departments, Schools and Directorates, Centre for capacity Development in Higher Education, August 19 to 21 2009.
- Entertainment and Hosting during the address by Eva Egron-Polak, the Secretary General and Executive director of the International Association of Universities (IAU) and Prof. Goolam Mohamedbhai, the Secretary General of the Association of African Universities (AAU), Kenyatta University Conference Centre (KUCC), September 1st 2009.
- Invitation to celebrate “The Airlift Alumni of (1960’s)” Thursday :The Ambassador of the United states of America, Michael E. Ranneberger, January 28th 2009
- Hosting and Music Performance at Department of Music and Dance, Benny Prasaad, A Famous Guitarist from India.

- Visiting Performers: Pianist from U.S. January 2010, U.S. Air force Band, July 2009, Polish Jazz Performing Group, August 2009, Classical Piano Performance by Ned Kirk, Wednesday February 10th 2009

Other Occasions and Activities

- Occasion of the reception of books donated by Sabre Foundation-USA to Kenyatta University, December 3rd 2010.
- American Embassy “Invitation to a 2008 **Barack Obama** US Presidential Election Party and Watch Event, November 5th 2008.
- September 26th to October 11th 2009 Lecture Demonstrations-University of Jyvaskyla (Finland)
- Entertainment KUCC-At the Occasion of Address by Prof. Goolam Mohamedhai, the Secretary General of the Association of African Universities (AAU) on the topic “Internalization of African Universities: Challenges and Prospects.”
- Presidential Function Entertainment-Official Opening of the DEVKI Steel Mills in Ruiru Town, March 10th 2010.
- Visit by Honourable Member of British Parliament Dr. David Blunkette, November 19th 2008.
- Participation in Jazz Solidarity Project With Polish Embassy, Nairobi, November 12th and 14th 2008.
- Kenya Institute of Administration, Students’ Choir Performance During Presidential Visit, October 3rd 2008.
- Official Hand Over: Language Laboratory by His Excellency, Shigeo Iwatani, Ambassador of Japan to Kenya, July 9th 2008 (Member: Organizing Committee).
- Presentation of Music Trophies and Awards to the Vice Chancellor, September 23rd 2008 (Organization and Entertainment).

Seminar Attendance and Consultations

- ✓ Training on Management of University Departments, Kenyatta University Conference Centre, August 19th to 21st 2009.
- ✓ University of Botswana Paper Presentations; Topic: “The Role of Traditional Music for National and Regional Identity, March 4th and 5th 2010.
- ✓ Presidential Music Commission-Sixth National Symposium on Kenyan Music, Monday April 12th 2010. Paper Title: “The Place and Role of Folk Songs in Art Music Creations.”
- ✓ Presidential Music Commission-The Kenyan Musicology, Folklore and Musicians Biographies Journal, November 6th 2009
- ✓ Kenyatta University-Management Retreat (Deans, Associate Deans, Chairpersons, Full Professors, and Directors), November 25th 2009, Theme: Interfacing the Roles of Directorates for University Advancement.
- ✓ Presidential Music Commission-Fifth National Symposium on African Music. Theme: “Kenyan Music: The Living Treasure,” April 12th to 18th 2009.
- ✓ Presidential Music Commission-Sixth National Symposium on Kenyan Music, Theme: “Kenyan Music and dance: Performance, Development & Conservation, April 11th to 17th 2010 (Government Training Institute, MSA).

- ✓ Guest Speaker for Music Graduation Ceremony : Kenya Baptist Theological College, Limuru, December 18th 2008.
- ✓ Senior Management Workshop and Official Opening of Mombasa Campus (Kenyatta University). Theme: Working Together Towards a World-Class University, July 11th and 12th 2008.
- ✓ Kenya Music Festival Writing (Syllabus Preparation, Selecting Performance Pieces, Review of Performance Rules) Workshop (Moi International Sports Complex) November 29th to December 3rd 2005.
- ✓ Kenya Music Festival National Adjudication (Kenyatta International Conference Centre), August 3rd to 11th 2005.
- ✓ Kenya Music Festival National Adjudication (Kenyatta International Conference Centre), August 4th to 14th 2004.
- ✓ North-South-South Music Activities (Intensive, Network Meetings) in South Africa, February 19th to March 2nd 2009.
- ✓ North-South-South Music Activities (Intensive, Network Meetings) in South Africa, February 18th to 22nd 2008.

References.

**1. Prof. Joy Obado
Department Of
Geography
Kenyatta University,
P.O. Box 43844-00100
NAIROBI, KENYA**

**2. Dr. Beatrice Digolo, Chair
Kenyatta university
Department of Music and Dance
P.O. box 43844-00100
NAIROBI, KENYA**

**3. Dr. Kisa Amateshe
Department of Creative and Performing Arts
Kenyatta University
P.O. Box 43844-00100
NAIROBI**

**4. Mr. Patrick Marekia
General Manager
Panari Hotel
NAIROBI**