

**Title:** Creative use of leather for the production of selected articles for the enhancement of specific interior spaces in Kenya

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**Abstract:** This is a report on procedures and processes that were applied in the production of leather articles for use in the enhancement of selected interior spaces as defined in the project proposal. The project focuses on techniques of leather decoration employed independently or in combination. It also focuses on research on other uses of leather and execution of the project. Most processes, techniques and materials used alongside leather to enhance its aesthetic value as a piece of art work or as a decorative upholstery have been included in this report. Experiments carried out and discoveries made are also included. This report is divided into the following sections: Introduction, which summarizes the content of report; definitions and brief explanations of technical terms; an explanation of the problem being solved by the project and means through which the problem has been solved. Factors that affected the entire project such as limitations of leather as the material in use have also been outlined as well as a brief historical overview of use of leather as an interior decoration material with reference to related literature and other sources of information. The discoveries of other uses of leather other than clothing have been outlined. Also included are processes through which the project passed, starting with preparation of designs from sources of inspiration to production of final leather pieces. It also gives presentation of final results and outcome in the form of drawings, photographs and the actual leather pieces and their stages of development. Conclusion and suggestions that potential /future artists, craftsmen and other interested groups could use to improve their knowledge and skill are part of this report