

Staff Profiles

Name: MARGARET MATANDA
<p>Title: Mrs.</p> <p>Qualifications:</p> <ul style="list-style-type: none"> • PhD (on going) • Ceramics (under JICA) Nagoya Japan 2000 • Ceramics (under ISEP) Tennessee USA 1987 • MA(Fine Art) Kenyatta University 1984 • Bed (Fine Art) University of Nairobi 1981
Department: Fine Art
Position: Lecturer
<p>Area of Specialization:</p> <ul style="list-style-type: none"> • Ceramics • Painting • Textile • Research • Entrepreneurship
<p>Professional affiliation:</p> <ul style="list-style-type: none"> • Court of Arms Committee (AGs Office) • 2007 to Present: - Chairman Board of Buru Buru Institute of Fine Art. • 2006 to Present: - Ceramics Technical Committee – Kenya Bureau of Standard
<p>Research Interests:</p> <ul style="list-style-type: none"> • Ceramics • Entrepreneurship • Market access
<p>Recognitions</p> <p>Exemplary service as Chairman, Department of Fine Art 2003.</p>
<p>Conference/Workshop Presentations</p> <ul style="list-style-type: none"> • 2009 - Exhibition (Ceramic) on going, Tokyo Japan • GIM 2008 - Halifax Canada. The role of Human capital and Entrepreneurial Orientation on Radical Product Innovations in small scale carpentry workshops in Nairobi. • GIM 2008 - Halifax Canada, “Determinants of New Market Earth ware Manufacturers in Kenya”. • ISCAEE 2008 - Paper on “Potters as Entrepreneurs” • ISCAEE 2008 - Exhibition (Ceramics). • KU - CEED 2007 “Determinants of Radical Product Innovations among small scale carpentry workshops in Nairobi”.