



**KENYATTA UNIVERSITY
DEPARTMENT OF THEATRE ARTS AND FILM TECHNOLOGY**

COURSE DESCRIPTIONS FOR UNITS OFFERED IN THE DEPARTMENT

CERTIFICATE LEVEL

COURSE DESCRIPTIONS.

ACT 001 INTRODUCTION TO MEDIA AND SOCIETY.

A study of the scope of print and electronic media and their roles in a society. Different political models for the media: capitalism, socialism, communism and welfare state. Problems and prospects, internal and external pressures on the local media. The media and the Law. The complementary roles of civil societies in maintaining vigilance on a country's constitution and making a government responsive and accountable. Specific aspects of the print and electronic media in Kenya: sports, local and world news, adverts, commentaries and editorials and their specific impact in their societies.

ACT 002 INTRODUCTION TO ACTING SKILLS.

Dynamics of stage and film acting. Improvisation exercises. Story telling and the oral tradition. Miming exercises, imagination, breathing, emotions and relaxation. Movement. Aging. Fighting. Embracing. Purposeful and meaningful gestures. Voice. Speech. Articulation and diction.

ACT 003 INTRODUCTION TO STAGE CRAFT.

A study of the theatre, the personal equipment and material resources for the performance space: two and three dimensional scenery, their drawing and basic construction processes. Basic use of the backdrops, construction of props, painting, mounting or rigging for productions. Floor treatment, space economics, set dressings, overshoot, ceilings, height and depth in floors, and cyclorama scenic gauze. Colours, mobile scenic units and multi-plane techniques.

ACT 004 INTRODUCTION TO VIDEO CAMERA OPERATIONS.

Principles of picture composition: practical, dynamic composition: the director, the effect of the picture frame, framing, proportion and pictorial balance. Introduction to the mechanics, the use and handling of video cameras for electronic field productions and other purposes. Camera basics: the viewfinder, controls and lenses. Focusing: methods, problems, and exposure techniques. Camera support systems such as mounting, dollies, tripods, pedestals and cranes. Practical sessions of camera handling.

ACT 005 INTRODUCTION TO PUPPET THEATRE.

History and origin of puppetry and its development. The craft of making puppets in selected cultures. Puppet shows on stage and televising. Puppets for entertainment. Didactic theatre for children and adults. Writing of scripts for puppet theatre. The art of making and manipulating puppets. Rehearsals and puppet show production.

ACT 006 INTRODUCTION TO RADIO BROADCASTING TECHNIQUES.

Introduction to Radio as a medium for education, information and entertainment. Introduction to techniques of broadcasting: speech and voice production. Problems of monotony. Breathiness. High pitch and loudness. How to read and speak the lines, the broadcaster and the director. Planning and timing a programme.

ACT 007 INTRODUCTION TO STAGE AND FILM DIRECTING.

Introduction to the fundamentals of directing: picturization, composition, body position, use of levels, stage groupings, handling of crowds and rehearsal process. Choosing a play. Planning a production. The play: reading, blocking and working rehearsals; rehearsals with the technical crew. Sound and lighting designers, make up and costume designers. Advertisement. Dress rehearsals and final production based on semester work.

ACT 008 INTRODUCTION TO ACTING SKILLS II.

Introduction to the dynamics of stage and film acting. Improvisation exercises. Story telling and the oral tradition. Miming exercises, imagination, breathing, emotions and relaxation. Movement. Aging. Fighting. Embracing. Purposeful and meaningful gestures. Voice. Speech. Articulation and diction.

ACT 009 INTRODUCTION TO COSTUME AND MAKE-UP.

Introduction to the nature and history of costume. Design. Types of costume design. Costumes and characterization. Tools and equipment: irons, sewing machines; measuring devices and fabrics. Functions of make up; mustaches, beards, masks, wings.

ACT 010 INTRODUCTION TO DANCE SKILLS.

Development of student's awareness of movement and training of the different parts of the body. Lab notation system. Music and dance. Analysis and performance of selected dances from Kenya and from other parts of Africa. The class shall be required to produce at least one dance by the end of the session.

ACT 011 INTRODUCTION TO SCRIPTWRITING.

Students write and discuss original plays, evaluate their work, study techniques of composition and formal organization and develop strategies for audience communication. Plays shall be read or selected for departmental production. Students will discuss and use scriptwriting techniques in their works. Selected plays will be rehearsed for departmental production.

ACT 012 INTRODUCTION TO CHILDREN'S THEATRE.

Talent and creativity in children. Games and dramatic expression. Imitation of human and criminal characters. Individual and group mines. The art of story telling. Skits. Improvisation. Puppet for entertainment and instruction.

ACT 013 INTRODUCTION TO ACTING FOR FILM I

Basics of Acting for Film. A definition of the actor within socio-historical origins and role in society.

ACT 014 INTRODUCTION TO ART AND TECHNIQUE OF FILMMAKING

Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

ACT 015 INTRODUCTION TO BASIC ANIMATION

Introduction to the use of creative arts in animation to form effective communication on film.

ACT 016 INTRODUCTION TO FILM DIRECTING

Through discussions, screenings, demonstrations, and guests, exploration of script, previsualization, directing actors, directing camera coverage in relationship to story, practical on-set directing, and directing for camera.

ACT 017 INTRODUCTION TO ACTING FOR FILM II

The actors's tools and their use; interpretation and actor in performance.

ACT 018 INTRODUCTION TO AUDIO/VIDEO EDITING.

Camera and editing. Principles of editing. Film editing. Editing tracks. Special effects in film editing. Editing and graphics. Audio editing. Hifi audio track. Sound effects. Audio for visualization. Computer for audio editing. Editing equipment. types of video editing: editing and televised theatre.

ACT 019 INTRODUCTION TO SCREENWRITING

Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme.

ACT 020 INTRODUCTION TO TECHNIQUE OF VIDEO FILM PRODUCTION

This involves personal involvement in production; the machines used and the choice of location.

DIPLOMA LEVEL

COURSE DESCRIPTIONS.

ADT 001 TRADITIONAL AFRICAN THEATRE.

Concepts and definitions. The social- cultural superstructure of indigenous African societies. Artistic and theatrical forms of communication and expression. Story telling,

recitation. Dance. Ritual drama. Initiation ceremonies. Myths and legends. The written drama in East Africa

ADT 002 FUNDAMENTALS OF ACTING I.

Dynamics of stage and film acting. Improvisation exercises. Story telling and the oral tradition. Miming exercises, imagination, breathing, emotion and relaxation. Movement. Aging. Fighting. Embracing. Purposeful and meaningful gestures. Voice. Speech. Articulation and diction.

ADT 003 FUNDAMENTALS OF PUBLIC SPEAKING

History and definition. Types of speeches. Persuasive speaking skills. Language and style. Research for public speech. Organizing speech material and outlining the speech. Rehearsing. Dramatization and speech delivery. Students will be required to prepare and deliver a number of speeches before and audience.

ADT 004 FUNDAMENTALS OF SCRIPTWRITING.

The concept of art and reality. Stage and screen writing. Talent and creative writing. Dramatic conflict. Plot. Characterization. Sources of themes and dramatic inspiration. Daily events and Newspapers. History. Adaptation from literacy form: novels, epics. The application of traditional theatrical forms of communication. Stirring the imagination. Commercial copy writing. Target audience: adults and children.

ADT 005 INTRODUCTION TO THEATRE FOR DEVELOPMENT.

Historical background. Theories and trends. Theatre for entertainment. Didactic theatre and mass education. Adaptation and integration of indigenous theatrical forms. Language. Rehearsals and directing techniques. Involving the community in theatre production.

ADT 006 THEATRE AND FILM MARKETING AND MANAGEMENT.

The history of theater management. Administration and financial management. Fund raising. Public relations and advocacy. Theatre administration. Desktop Multimedia. Accounting. Human Resources Management and Public Relations. Individual and Group behavior. Organization and Leadership. Arts in Community Service. Concepts of theatre and marketing. Commercial theatre. Forms of business organization. Raising money from investors.

ADT 007 FUNDAMENTALS OF ACTING II.

Training of an actor based on the Stanislavsky Method of acting: physical characterization. Design a character. Making the body expressive. Plasticity of emotion. Diction and singing. Tempo and rhythm.

ADT 008 STAGE DIRECTING.

Fundamentals of directing: choosing a play and planning a production. The play: reading, blocking and working rehearsals. Picturization, composition, body position, use of levels, stage groupings, handling of crowds and rehearsal process. Rehearsals with the technical crew.

ADT 009: FUNDAMENTALS OF COSTUME DESIGN AND MAKE-UP FOR STAGE

Application of basic design concepts such as colour, mass, line, proportion, symmetry, emphasis and so on to costumes, resulting in watercolour tendering techniques. Analysis of scripts and productions for assignments from basic costume designs to the more complex that require the collaboration of the director and other theatre designers. Principles of make-up. Forms of make-up: straight, corrective and character make-up. Conditions of make-up for the stage and the electronic media. Stage and camera rehearsals, make-up treatment. Make-up materials, surface modeling (prosthetics): manipulation and surface contours, hair alteration, supplementary hairpieces and wigs. Production-related assignments

ADT 010 FUNDAMENTALS OF RADIO BROADCASTING TECHNIQUES.

Radio as a medium for education, information and entertainment. Techniques of broadcasting: speech and voice production. Problems of monotony. Breathiness. High pitch and loudness. How to read and speak the lines, the broadcaster and the director. Planning and timing a programme.

ADT 011 BASIC SOUND AND LIGHTING

Choice and use of music, sound and various techniques of lighting to enhance the impact of the final product upon the audience.

ADT 012 DANCE SKILLS AND CHOREOGRAPHY.

Definition of a dance. Dance drama in theatre arts. Anatomy of the body. Training different parts of the body. Styles, forms and techniques in dance. Building a dance to the climax. Choreography and the art of composition. Forms and styles of presentation. Indigenous dance forms from Kenya and the rest of Africa.

ADT 013 STAGE PRODUCTION PROJECT

For a period of twelve (12) weeks all students will be attached to professional and non-professional theatre groups and will be expected to fully participate in theatre production. The students will be required to prepare, type, bind and present a Field Attachment Report at the end of that period.

ADT 014 INTRODUCTION TO FILM GENRES

An introduction to a variety of Films from around the world. The relationship between nations and the cinemas that they produce, or through which the national identities, societies and cultures are projected. Specific film genres (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

ADT 015 BEGINNING ACTING FOR TV AND FILM

Basics of Acting for Film and Television. A definition of the actor within socio-historical origins and role in society. The actors's tools and their use; interpretation and actor in performance.

ADT 016 VIDEO CAMERA OPERATIONS - BASICS

Principles of picture composition: practical, dynamic composition: the director, the effect of the picture frame, framing, proportion and pictorial balance. Introduction to the mechanics, the use and handling of video cameras for electronic field productions and other purposes. Camera basics: the viewfinder, controls and lenses. Focusing: methods, problems, and exposure techniques. Camera support systems such as mounting, dollies, tripods, pedestals and cranes. Practical sessions of camera handling.

ADT 017 FUNDAMENTALS OF SCREENWRITING

Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme.

ADT 018 THE ART AND TECHNIQUE OF FILMMAKING – A BASIC COURSE

Practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. World cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

**ADT 019 FUNDAMENTALS OF FILM MARKETING AND
MANAGEMENT**

The history of Film Management. Administration and Financial management. Arts in community service. Strategies of film marketing. Forms of business organization.

ADT 020 ANIMATION

History and use of creative arts used in animation to form effective communication on film.

ADT 021 THE ART OF FILM DIRECTING

Through discussions, screenings, demonstrations, and guests, exploration of script, previsualization, directing actors, directing camera coverage in relationship to story, practical on-set directing, and directing for camera.

ADT 022 AUDIO/VIDEO EDITING - BASICS

Camera and editing. Principles of editing. Film editing. Editing tracks. Special effects in film editing. Editing and graphics. Audio editing. Hifi audio track. Sound effects. Audio for visualization. Computer for audio editing. Editing equipment. types of video editing: editing and televised theatre.

**ADT 023 FUNDAMENTALS OF DOCUMENTARY AND NON-FICTION
FILM**

History of Documentary Film. Philosophy of documentary approach in the motion picture. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

ADT 024 FUNDAMENTALS OF RADIO BROADCASTING TECHNIQUES

Basic Principles of play writing for the radio. Writing techniques for the intimacy of radio's theatre of the mind. Studio rehearsal. Use of microphones and final recording.

ADT 025 FUNDAMENTALS OF VIDEO FILM PRODUCTION

Personal involvement in production; the machines used and the choice of location.

ADT 026 FILM PRODUCTION PROJECT

A synthesization of the students study, research and practice. The student will work independent of the instructor in a project whose end-result is an original Film.

ADT 027 PHOTOGRAPHY AND DESIGN

Students to explore creative use of photography in design using digital and analogue cameras. Exercise in using photographic effects to communicate messages for two – Dimensional design such as in advertisement.

**BACHELOR'S DEGREE PROGRAM COURSE
DESCRIPTIONS.**

LEVEL 100

VTF 100: INTRODUCTION TO TRADITIONAL AFRICAN THEATRE

Historical background. Social-economic relations of pre-industrial Africa. Cultural practices and beliefs. Theatrical performances in dance and songs. Story telling and dramatization. Heroic recitation. Children's games. Theatrical performances in

religious rituals. Initiation and wedding ceremonies. Coronation and funeral celebrations. Mime. Masks. Props. Costume and make up.

VTF 101: INTRODUCTION TO DANCE SKILLS

Performance and execution of aerial steps. Levels. Flexibility turns. Spins. Concepts of meter. Flow. Formations. Use of space. Phrasing. Beat. Step. Practical dance to exploit the above movement.

VTF 102: THE HISTORY OF DRAMA IN EAST AFRICA

European colonization of and presence in Africa. Africa drama clubs. Drama festivals in schools and colleges. Theatre movements in Universities. The role of Universities in the promotion of theatre in Africa. Pre-independence African playwrights and directors. Drama and independence movements. Introduction to European drama in churches and schools. Post independence African playwrights and directors.

VTF 103: RESEARCH METHODOLOGY.

Principles of social science research; formulation of research proposal. Research strategies in the visual and performing Arts. Questionnaire administration. Documentary and archival spruces. Bibliography. Use of data banks. Data processing. Research funding. Budgeting and planning.

VTF 104 ACTING I.

Dynamics of stage and film acting. Acting mediums: the stage and the camera. Medium limitations and techniques. Adjusting stage-acting techniques for the specific technical and spatial needs of film. Scene study. Training of an actor based on the Stanislavsky Method of acting: physical characterization. Creating a character. Making the body expressive. Plasticity of emotion. Diction and singing. Tempo and rhythm.

VTF 105 MEDIA AND SOCIETY

Function of print and electronic media. Different political models for the media: capitalism, socialism, communism and welfare state. Problems and prospects, internal

and external pressures on the local media. The media and the Law. The role of civil societies in governance. Specific aspects of the print and electronic media in Kenya: sports, local and world news, adverts, commentaries and editorials and their specific impact in their societies.

VTF 106 HISTORY OF FILM

The development of Film from the 1890s to the present day. Works of directors like Germaine Dulac, Louis Delluc, Jean Epstein, Sergei Eisenstein, Lev Kuleshov, Dziga Vertov, Paul Rotha and others.

VTF 107 FILM GENRES

An introduction to a variety of Films from around the world. The relationship between nations and the cinemas that they produce, or through which the national identities, societies and cultures are projected. Specific film genres (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

VTF 108 ACTING FOR TV AND FILM

Basics of Acting for Film and Television. A definition of the actor within socio-historical origins and role in society. The actors's tools and their use; interpretation and actor in performance.

VTF 109 VIDEO CAMERA OPERATIONS I

Principles of picture composition: practical, dynamic composition: the director, the effect of the picture frame, framing, proportion and pictorial balance. Introduction to the mechanics, the use and handling of video cameras for electronic field productions and other purposes. Camera basics: the viewfinder, controls and lenses. Focusing: methods, problems, and exposure techniques. Camera support systems such as mounting, dollies, tripods, pedestals and cranes. Practical sessions of camera handling.

VTF 110 VIDEO CAMERA OPERATIONS II

The emotional influence of tone, scale, picture, shape, speed of compositional lines, colour impact and accepted maxims. More advanced handling of video cameras for rehearsals and actual production techniques. Shooting styles: close up, medium shot and long shot. Focus techniques: focusing, moving people and camera, raising and lowering the camera, camera shadows, deep and shallow focus, moving and tilting the camera head, panning, camera height and use of zoom lens. Operating the camera for specifically assigned class projects or final assessments.

VTF 111 ART AND TECHNIQUES OF FILMMAKING

Practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. World cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

LEVEL 200.

VTF 200: CLASSICAL THEATRE

Theatre and culture in Greece in the 6th and 5th century B.C. Religion. Festivals and myth of Greek theatre. Structure, pattern. Language and plot in Greek tragedy and comedy. Dramatic criticism and Aristotle. Playwrights. Aeschylus. Sophocles. Euripides and Aristophanes.

VTF 201: ACTING II.

Definitions and theories. Characterization. Individual and group pantomimes. Positive and negative emotions. Facial expression. Gestures. Dramatic use of various parts of the body. Improvisation: material for improvisation. Choosing a theme or a story. The role and use of sound, music, costumes, masks and props. Casting, rehearsals and production.

VTF 202: AFRICAN DRAMA

Definition of concepts. Drama during colonial and post-independence period. Drama politics and ideology. Playwriting techniques. The influence of traditional Africulture in modern drama. Analysis of plays from different parts of the continent.

VTF 203: PUBLIC SPEAKING

History and definition. Types of speeches. Persuasive speaking skills. Language and style. Research for public speech. Organizing speech material and outlining the speech. Rehearsing. Dramatization and speech delivery. Students will be required to prepare and deliver a number of speeches before and audience.

VTF 204 SCREENWRITING I.

The concept of art and reality. Stage and screen writing. Talent and creative writing. Dramatic conflict. Structure, plot, Characterization. Sources of themes and dramatic inspiration. Daily events and Newspapers. History. Adaptation from literary form: novels, epics. The application of traditional theatrical forms of communication. Stirring the imagination. Commercial copywriting. Target audience: adults and children. Students will be required to write a short screen or stage play.

VTF 205: STAGECRAFT.

A study of the theatre, the personal equipment and material resources for the performance space: two and three dimensional scenery, their drawing and basic construction processes. Basic use of the backdrops, construction of props, painting, mounting or rigging for productions. Floor treatment, space economics, set dressings, overshoot, ceilings, height and depth in floors, and cyclorama scenic gauze. Colours, mobile scenic units and multi-plane techniques. s

VTF 206 FILM THEORY AND CRITICISM

The evolution of Film as a visual language with its own specific codes and conventions. The various approaches to reading, understanding and evaluating Films that have developed over the course of Film history. Specific theories of Film: Screen, Apparatus , Auteur, Feminist, formalist, Marxist, Socialist and Psychoanalytic film theories.

VTF 207 SCREENWRITING I

Screenwriting fundamentals: structure, character and scene development, conflict, locale, theme. Development of a narrative screen play. Script format, character development, dramatic construction, dialogue and other story-telling skills.

VTF 208 FILM DIRECTING I

Exploration of script, previsualization, directing actors, directing camera coverage in relationship to story, practical on-set directing, and directing for camera.

VTF 212 INTRODUCTION TO COMPUTER GRAPHICS

Definition of Computer Graphics. Significance of computer graphics. Graphics Hardware and software. Computer graphics terminologies. Drawing and painting using Graphics primitives. Lines, brush strokes, shapes, objects and symbols. Use of Guidelines, Grid and rulers, transformations. Application of computer programs as tool for design. Exploratory exercises to create design using different software packages. Software: Corel Draw, adobe Photoshop, Adobe illustrator, Macromedia freehand and other relevant programmes

VTF 209 DOCUMENTARY AND NON-FICTION FILM

History of Documentary Film. Philosophy of documentary approach in the motion picture. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

VTF 210 FILM MARKETING AND MANAGEMENT

The history of Film Management. Concepts of Film and marketing. Administration and Financial management. Human resource management and public relations. Film in community service. Strategies of film marketing. Forms of business organization.

LEVEL 300

VTF 300: THEATRE CRITICISM

Focusing criticism on cultural events. Interviewing and reporting skills. Language and style. Working with a cameraman. Using portable video/audio equipment. Editing

skills. Reporting: theme, dialogue, choreography, style, costume and audience response.

VTF 301: THEATRE MARKETING AND MANAGEMENT.

The history of theater management. Administration and financial management. Fund raising. Public relations and advocacy. Theatre administration. Desktop Multimedia. Accounting. Human Resources Management and Public Relations. Individual and Group behavior. Organization and Leadership. Arts in Community Service. Concepts of theatre and marketing. Commercial theatre. Forms of business organization. Raising money from investors.

VTF 302: STAGE DIRECTING I.

Fundamentals of directing: choosing a play and planning a production. The play: reading, blocking and working rehearsals. Picturization, composition, body position, use of levels, stage groupings, handling of crowds and rehearsal process. Rehearsals with the technical crew.

VTF 303: CHILDREN'S THEATRE

Talent and creativity in children. Games and dramatic expression. Basic movements and rhythms. Dance drama. Individual and group mimes. Story telling. Skits. Improvisation. Puppets for entertainment and instruction.

VTF 304 STAGE DIRECTING II.

Study of methods of some notable world directors [including African directors such as Serumaga and Soyinka]. Their theories and methods: Stanislavsky, Belasco, Appia, Craig, Meyerhold, Piscator, Brecht and Grotosky. Analysis, rehearsal and direction of the scripted material. Working with actors, audition, casting and the rehearsal process.

VTF 305 ANIMATION

Analysis of productions and scripts for thumbnail sketches and full-fledged perspective sketches and renderings. Their application to technical drawings for performance space such as ground plans, front and side elevations, detail and working drawings. Their

translation into actual constructional units for productions. Painting, assembling, setting up or rigging, running productions, shifting, changing, packaging and storing.

VTF 306: PLAYWRITING II.

Scriptwriting formats and styles. Drafting, writing and rewriting. Creating treatments, outlines and character development during the process of writing a final draft. Pitching and securing agency representation. The students will be required to complete a full-length feature screenplay or stage play.

VTF 307: COSTUME DESIGN AND MAKEUP

Application of basic design concepts such as colour, mass, line, proportion, symmetry, emphasis and so on to costumes, resulting in watercolour tendering techniques. Analysis of scripts and productions for assignments from basic costume designs to the more complex that require the collaboration of the director and other theatre designers. Principles of make-up. Forms of make-up: straight, corrective and character make-up. Conditions of make-up for the stage and the electronic media. Stage and camera rehearsals, make-up treatment. Make-up materials, surface modeling (prosthetics): manipulation and surface contours, hair alteration, supplementary hairpieces and wigs. Production-related assignments.

VTF 308: PUPPET THEATRE.

History and origin of puppetry and its development. The craft of making puppets in selected cultures. Puppet shows on stage and televising. Puppets for entertainment. Didactic theatre for children and adults. Writing of scripts for puppet theatre. The art of making and manipulating puppets. Rehearsals and puppet show production.

VTF 309: DRAMA THERAPY.

Introduction to Drama in therapy. Cross-disciplinary studies in Therapy. Introduction to the use of dance and drama for special psychological, emotional and physical disabilities and needs. Therapy through free improvisation with music and games. Dance performance for the mentally and physically disabled. Therapy and healing

through comedy and farce. Students will be attached to either a hospital or a family where by they will have the opportunity to interact with patients.

VTF 310: RADIO BROADCASTING TECHNIQUES I.

Radio as a medium for education, information and entertainment. Techniques of broadcasting: speech and voice production. Problems of monotony. Breathiness. High pitch and loudness. How to read and speak the lines, the broadcaster and the director. Planning and timing a programme.

VTF 311 MEDIEVAL THEATRE.

Background history to the middle ages. Drama in the church. Drama outside the church. Staging techniques. Mystery plays. Cycle plays. Plot and structure themes and ideas. Characterization and acting. Spectacle and music. Secular dramatic forms. Costumes, make-up and props. Decline and transition of medieval theatre and drama.

VTF 312: COSTUME CONSTRUCTION AND WARDROBE MANAGEMENT.

Principles and practice of costume construction: translating design concepts for productions. Measurements, flat patterning, drapery, cutting and sewing of selected costumes for productions. Actual sessions of sewing and their application to wardrobe management practices for running shows.

VTF 313: ORIENTAL DANCE.

Historical background to traditional and modern dance in India. Conventional dance movements. The head, heels, steps, facial expressions, hands, the neck. Vigorous and graceful movements. Sound. Music. Costumes and make up. Music, acting and dance.

VTF 314 PERFORMANCE I.

Students audition and sign up to perform certain roles in line with various productions in selected staff/student productions. Staff to perform alongside students.

AAD 314 ANIMATION BASICS

History and use of creative arts used in animation to form effective communication on film. Drawing and painting to crating Vector artwork. Importing Bitmaps and

converting Bitmaps to vector artwork. Working with symbols. Instances, components, scenes and Library Assets. Timeline effects. Events and Streaming sounds. Twinned and frame-by-frame animation. Using behaviours (Action script) Software: macromedia flash.

MAE 311: TRANSCRIPTION AND NOTATION OF AFRICAN DANCE AND MUSIC.

An introduction to the theory and practice of transcription and notation systems, including Labanotation. Application of different systems of transcription for music derived from a cross section of communities in Africa. Critical analysis of the transcribed music, so as to highlight criteria of transcription, and limitations of the existing systems of transcription. Develop ideas on how to accommodate the shortcomings.

MAE 312: MUSIC TRADITIONS OF EAST AFRICA.

Types and songs and dances found within the region of East Africa. Comparative analysis of the song types, use, dance steps, dance music and functions in various communities of the region. Linguistic attributes. Common characteristics of song and dance within the region. Types of musical instruments found in East Africa, types of instrumental music, composition of ensembles. Role of instruments. Functions of music. Musical and extra-musical roles of selected instruments. Social role of performers.

MPE 301: VOCAL SKILLS.

Techniques of breath control. Voice production. Articulation. Diction and intonation. Learning and performance of simple songs in different styles and languages.

VTF 315 SCREENWRITING II

Structural analysis of feature. Development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screewriting formats and styles, drafting writing and re-writing, creating outline and character development. The concept of art and reality. Screenings of films and selected film

sequences in class and by assignment. Students to complete a full length feature screen play.

VTF 316 AUDIO-VIDEO EDITING I

Practical application of film editing techniques. Their evolution. Examination of history of editing, as well as current editing trends, terminology, and workflow. Introductory principles of editing in camera: editing with the production switcher, switching conditions, operating the switcher; linear and non-linear editing and editing software. Practical video editing assignments. The mechanics of audio editing: forms of sound effects. Anticipating sound editing: audio sweetening, post-production methods, playback, treated and synthetic sound and noise reduction. Recording formats, tape support, magnetic tape, neutralizing the videotape, video recording process, helical scanning, longitudinal tracks, recorded signals. Other recording formats such as DVD and VCD. Practical audio editing assignments

VTF 317 FILM DIRECTING II

Some methods of notable world directors like Germaine Dulac, Louis Delluc, Jean Epstein, Sergei Eisentein, Lev Kuleshov, Dziga Vetov, Paul Rotha. Their theories and methods. Analysis, rehearsal and direction of the scripted material. Working with actors – auditions, casting and rehearsal process.

VTF 318 CINEMATOGRAPHY

Principles of cinematography. Tools and techniques and how they affect visual storytelling process: formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, exhibition, filtration, multiple-camera shooting.

AAD 312 PHOTOGRAPHY AND DESIGN

Creative use of photography in design using digital and analogue cameras. Exercise in using photographic effects to communicate messages for two – Dimensional design such as in advertisement.

AAD 315 ANIMATION AND MODELING

Modeling using Splines, surfaces, Nurbs, Polygons. Transformers such as Squash and Stretch. Using modifiers such as: Extrude, Bevel and Loft. Principles of lighting. Rendering, Material and texture fundamentals. Software: 3D Studio Max and Maya.

VTF 319 FILM PRODUCTION I

Techniques of professional film production. Personal involvement in production. The machines used. Choice of location.

VTF 320 ADAPTATION OF PROSE INTO SCREEN PLAY

Understanding novels or short stories and converting them to screen play. The methods used for conversion and the process involved.

VTF 321 VISUAL EFFECTS

Visual effects in reconstructing backdrop of history, creating futuristic or fantasy worlds. Visual effects in fixing weather or production problems. Evolution of visual effects. Problems and blessings inherent in constantly evolving technology.

VTF 322 MUSIC IN FILM

The history of music in Film. The role of music in film. How to use music in film. Empowering messages and story themes through film music. Selecting / matching music consistent to relevant music scenes.

VTF 323 WRITING MUSIC FOR FILM

Understanding musical Films and how to write scripts for such films. Selecting equipment and notation for recording and writing film music. Arrangement and orchestration of music for film. Arranging music to match the story/theme. Choreography of dance for music.

VTF 324 OVERVIEW OF CONTEMPORARY FILM AND TELEVISION INDUSTRIES

Evolving economic structures and business practices in contemporary Film and television industries. Operations of studios and networks, their marketing and distribution systems, and their relationship to independent producers, talent, and agencies.

VTF 325 INTRODUCTION TO DOCUMENTARY VIDEO PRODUCTION

Viewing and discussion of selected documentaries and instruction in various production skills necessary to create video documentaries. Completion of a series of exercises from conceptualization through postproduction, culminating in production of short documentary.

VTF 326 ADJUDICATING FILM

Steps towards the adjudication process. Using international standards set aside to judge Films and to determine their suitability to the targeted audience. Studying the various awards that have existed in Africa, Europe and the U.S.A.

LEVEL 400

VTF 400: LIGHTING PRODUCTION

The design process of using light to create a visual effect through colour, lighting key, shot and cues. Familiarity with lighting equipment types and their uses. The techniques of lighting drama, dance, a flat surface, an object, people and sceneries.

Practical sessions of their application and procedures, including the use of dimmers to assignments, rehearsals and productions.

VTF 401: THEATRE FOR DEVELOPMENT.

Historical background. Theatre for entertainment. Propaganda and mass communication. Using people's traditional theatrical forms of communication and expression: Dance, story telling, song and mime. Heroic recitations. Dramatization of the social-economic problems of the society. Research and production techniques. Involving the Community and theatre production.

VTF 402 ACTING III.

Training of an actor based on acting theories of Belosco and Guthrie. Brechtian Acting technique in the Epic Theatre. Analysis of role, dramatic exercises on emotional passages, stage emphasis and balance, movement and position, lines and cues, speech and projection. Production based on semester work.

AAD 314 ANIMATION.

Introduction to computer graphics for animators. Post visual effects procedures for television and film production. Language, processes and equipment of digital animation. Types of animation: drawn animation, computer animation, 2-D and 3-D animation. Character design and set up. Creative drawing, writing, storyboarding, design and fabrication of puppets, props, models, sets, lighting, sound and editing design. Practical project.

VTF 403: MODERN THEATRE.

The historical and socio-economic background. Philosophers, dramatists and literacy critics in France, England and Germany. Diderot. Voltaire. Rousseau. Lessing. Goethe. Goldsmith. Theatre and the departure from neoclassicism. New dramatic forms: bourgeoisie and domestic tragedy. Comic opera. Sentimental comedy. Theatre architecture. Scene design. Costume. Analysis of selected texts.

VTF 404: KENYAN INDIGENOUS DANCES AND CHOREOGRAPHY.

Study of Music and Dance in the diverse traditions of Kenyan Communities: songs, instrumental performance, occasions for music making, function of music, dance and musical instruments, types of music and dance. Focus on characteristic instruments in the varied Kenyan communities. Development of students' awareness of movement and training of the different parts of the body. Performance and execution of aerial steps. Levels. Flexibility. Turns. Swinging actions: head, shoulders, arms spine, and hips. Dance formation and movement. Choreography. Analysis of problems in dance.

VTF 405: INDEPENDENT STUDY.

This is a project course. A student, under the supervision of a lecturer shall identify a dramatist or theatre group and study. Research and analyze the organization. Management and artistic style of the individual writer, director, choreographer or that of a theatre group. The student will submit, at the end of the semester, a written, typed, bound report of his/her project.

VTF 406 RADIO BROADCASTING TECHNIQUES II.*****

Principles of play writing for the radio. Writing techniques for the intimacy of radio's theatre of the mind. Story telling, pacing, timing, dialogue construction and voice actor casting against a background of music and sound effects. Studio rehearsal. Use of microphones and final recording.

VTF 407 PERFORMANCE II.

All acting, directing, musical, dance and theatre for development projects will taken care under this course: students will sign up for the above course and any other projects in operation.

VTF 408: CHINESE THEATRE.

Chinese theatre in Yuan and Ming dynasty. The Peking opera. Contemporary playwright and directors. Theatre for community development in China. Chinese theatre and the African world.

VTF 409: JAPANESE THEATRE.

Historical background. Traditional forms: Noh, Bunraku-puppet theatre and Kabuki theatre. Contemporary theatre in Japan. Japanese playwrights and directors. Semester production of a Japanese play.

VTF 410: INDIAN THEATRE.

The origins of Indian theatre. Theatre dramaturgy. Sankrit drama. Acting style. Dance movement. Music instruments. Mood. Costume and make-up. Actors and characterization. Dialogue and speech. Stage design. Analysis of plays: Mahabrata, Ramayana.

VTF 411: KISWAHILI DRAMA IN EAST AFRICA.

Kiswahili drama in Tanzania and Kenya. History of Kiswahili drama in East Africa.. Churches and community halls before and after independence. Form and content in different historical phases. Tradition and innovation in Kiswahili drama. Analysis of selected plays.

MAE 411: MUSIC AND OTHER ARTS IN AFRICA.

Interrelationship of music with other arts in Africa such as poetry, drama, fine art, design architecture and dance. Study of costumes of key performers of traditional music.

ALT 410: DRAMA IN EDUCATION.

Concepts of nature of play as a means of human development especially in children: problems inherent in working with children of different age groups and backgrounds in the context of their attitude and motivation; improvised drama as an aid to teaching; examination of various ways of developing drama and programmes in education institutions.

VTF 413 FILM PRODUCTION II

Modern techniques of Film Production. Film sound, editing and shooting. Completion of a video production, including its writing, production, and editing.

VTF 414 FILM DIRECTING III

The mechanics of major Film directing. Diverse directing styles both contemporary and historical including non-realistic and non-Western approaches to the craft of directing.

VTF 415 FILM POST PRODUCTION

Both theory and practical work from the ending of the directors work with the cast to the finished product on the screen. Conforming, sound mixing and printing of 16mm film.

VTF 416 SOUND AND LIGHTING FOR FILM

Choice and use of music, sound and various techniques of lighting to enhance the impact of the final product upon the viewer. New methods of lighting using computer.

VTF 417 AUDIO/VIDEO EDITING II.

Editing techniques in electronic media. Editing basics: editing decisions and opportunities, the cut, the fade, mix, wipe and superimposition, order of shots, montage, duration of shots, cutting rate, ethics of editing, post-production editing, editing controller, A/B editing, time code, editing problems. Practical assignments. Sound quality, echo and acoustics. Microphone characteristics, types and their uses: personal, hand, stand, desk, slang, shot gun and fish pod microphones. Sound booms, audio controller, dynamic range control, sound balance, perspective and quality, audio tape recording and replay assignments, including DVD and VCDS.

VTF 418 STUDENT'S PROJECT

A synthesization of the students study, research and practice. Student works independent of the instructor in a project whose end-result is an original Film.

VTF 419 ORGANIZING FILM FESTIVALS

Techniques of organizing both the funding of, organization of, technical personnel, adjudicators, screening and award ceremonies in a Film festival. To end in a Film exhibition.

VTF 420 WOMEN IN FILM

Historical issues and critical approaches to gender-related themes and cinema that may include authorship, stardom, female genres, and images of women in cinema from silent era to the present.

VTF 421 MAJOR WORKS OF WORLD CINEMA

Some selected leading Film pioneers and stalwart practitioners in Cinematography, their contribution and writings. Figures such as Thomas Edison, William Dickson, Thew Lumiere brothers, Birt Acres, Georges Melies.

VTF 422 FILM AND SOCIAL ISSUES

Development of documentary and feature films in relation to and as a force in social development. Perception in Film-making. Film about Africa by expatriates.

VTF 412: FIELD ATTACHMENT.

For a period of twelve weeks all students will be attached to professional and non-professional theatre groups and companies. They will be expected to fully participate in theatre groups. The student shall be assessed twice and will be required to prepare, type, bind, and present a field attachment report at the end of that period.

M.A. IN THEATRE ARTS AND FILM STUDIES

COURSE DESCRIPTIONS

MAA 500: General Research Methodology

Offered by the School of visual and Performing Arts

MTF 501: Advanced Script Analysis

In depth analysis of play scripts, including historical and cultural contexts, production histories, and critical response.

MTF 502: History of Stage Direction

Students study, discuss, research, and report on the history of stage direction and directors.

MTF 503: Advanced Directing

An examination of diverse directing styles both contemporary and historical including non-realistic and non-Western approaches to the craft of Directing.

MTF 504: Advanced Dramatic Theory

An examination of genres and modes of theoretical analysis.

MTF 505: Current Trends in Theatre

An examination of historiography that places key works of a playwright representative of each decade of the 20th century (how the generation, structure, content and reception of a play was affected by the contemporary social history, theatrical trends, economics of production, and its contributing artists).

MTF 506: Advanced Playwriting

Students write or rewrite full-length plays. The course teaches students how to submit their finished plays to contests and theatres which produce new work

MTF 507: Advanced Voice and speech Techniques

Exploring the fundamentals and discipline of Voice-work to ground an actor's creative process. Areas of study include alignment, placement, release of sound, vibrations and range. Extends the exploration of voice and speech technique for the actor. Use of vocal technique as a launching pad for creativity.

MTF 508: Acting and Directing Shakespeare

Students will study the craft of acting and directing Shakespeare through play analysis, interpretation, rehearsal, and performance. Students will craft a "director's vision" and realize that vision through the rehearsal and production of scenes.

MTF 509: Survey of Period style and décor

An examination of styles and forms of architecture and decoration as these have evolved from ancient Greece to modern times. Students will explore the social, economic, and political history of each period as a way of illuminating the reason behind the visual nature of discreet styles.

MTF 510: Absurd Theatre

Students will examine the dramatic Literature of seminal writers such as Alfred jarry, Jean Paul Satre, Albert Camus, Samul Beckett, Jean Gnet, Eugene Ionesco, Harold Pinter, Francis Imbuga, John Ruganda, and others in an explorarion of their philosophies, reaction to world events, and creative expression.

MTF 511: Audition Technique

Students are taught to determine their individual performance personalities and to market themselves. Students choose, develop, edit and present material for prepared auditions. Students also gain practical experience with interview techniques. In the second part of the course, the text material is primarily classical. Each student will develop a repertory of classical techniques and group organizational dynamics.

MTF 512: Dramatic Arts in Television

Students will explore television a theatrical art form. Television content and structure will be examined and critiqued through multiple lenses, including historical antecedents and international media issues.

MTF 513: Directing Verse Drama

Analysis and preparation of verse scenes. How to work with actors on those scenes and how to work with the instructor on directing a workshop production of a play on verse.

MTF 514: Teaching Theatre to schools

An examination of age appropriate teaching methods, strategies and curriculum planning for Primary and secondary school learners. An examination of selected topics related to teaching theatre including content and performance standards, pedagogy, assessment, and current trends. Additional emphases include planning a production season, using national and state content and performance standards, assessing student growth, and developing community advocacy plans.

MTF 515: Advanced screen Analysis

In depth analysis of Screen scripts, including historical and cultural contexts, production histories, and critical response.

MTF 516: History of Film Directing

Students study, discuss, research and report on the history of Film direction and directors.

MTF 517: Advanced Directing

An examination of diverse directing styles both contemporary and historical including non- realistic and non-western approaches to the craft of directing.

MTF 518: Advanced Film Theory

An examination of genres and modes of theoretical analysis.

MTF 519: Current Trends in Film

An examination of historiography that places key works of film makers representative of each decade of the 20th and 21st centuries, i.e. how the generation, structure, content and reception of a Film was affected by contemporary social history, theatrical trends, economics of production, and its contributing artists.

MTF 520: Advanced Screen writing

Students learn techniques of a narrative screen play; script format, character development, dramatic construction, dialogue and other story-telling techniques.

MTF 521: Documentary Film Survey

History and survey of documentary Film in terms of styles, techniques and themes.

MTF 522: Animation Film Survey

History and survey of the animated and avant-garde Film. Not a production course.

MTF 523: Advanced Videography

The advanced techniques of video cinematography / editing. Students will get instruction on advanced lighting techniques for dramatic studio situations. Students will also learn advanced video editing techniques particularly the use of Avid computer editors. Students will eventually shoot and edit a short Sync-sound narrative scene.

MTF 524: Film Festival Workshop

Students are guided on how to organize and conduct festival workshops. Students attend Film festivals, viewing movies and seminars. Students present a critique of the Festivals.

MTF 601: Child Drama

Students develop a design presentation to support selected theatre works.

MTF 602: History and Analysis of Musical Theatre

This course introduces students to the history, basic forms, and styles of musical theatre. An exploration of the aesthetic and philosophic attitudes of those who create musical theatre, as well as an examination of various eras in which musical theatre was created.

MTF 603: African Theatre

Students will explore the art and themes of African Theatre through lecture and participation.

MTF 604: Alexander Technique

The Alexander Technique is a dynamic process of body learning that will help one learn to move more freely and have greater mental flexibility and expressiveness. One will experience a sense of lightness as he / she lets go of habitual tensions that interfere with energy, health and performance. The technique helps to eliminate chronic headache, neck, shoulder, and back tension, and vocal and breathing problems.

MTF 605: The art of Eastern Theatre

Students will explore the intellectual concepts of Eastern theatre through the dramatic plays of Noh, Kyogen, Kabuki and Bunraku. The class will develop the skills of Zen meditation breathing and the movement acting styles that are necessary to perform these art forms of Japan. The discussion of Theories, concepts and beliefs, coupled with

the experience of practicing the technique of these genres will be the main focus of the course.

MTF 606: Advanced Dramaturgy

Approaches to directing verse drama. Analysis and preparation of verse scenes, and workshop productions of full-length verse plays.

MTF 607: Survey of Historic Costume

A Survey of key periods in costume history.

MTF 608: Contemporary Drama

Modern dramatic writings from 1970 to the present; writers' responses to the particular regions transformations in various dramatic genres.

MTF 609: New Play workshop

Students explore the collaborative processes which bring a new script from page to production.

MTF 610: Advanced Scene Study

An advanced acting studio concentrating on scene work.

MTF 611: Drama as Service – learning

Students will learn and demonstrate specific teaching methods for applying theatre to service-learning situations outside the traditional theatre classroom (e.g. drama / theatre-in-education, social-issue-focused-theatre (SIFT), theatre with special populations, crisis prevention, drama therapy).

MTF 612: Young People's Theatre

A survey of the field of young people's Theatre. Students will explore the works of outstanding contemporary playwrights who are writing for young audiences, and develop techniques in writing, acting, and directing for and with young people.

MTF 613: African Political Theatre

Theatrical scripts and performances provide unique, inside looks at the impact of politics on every day life. Readings and discussions of African plays that reflect problems of class, conflict, caste, race and gender.

MTF 614: Children's Films

A Survey of the field of children's Film. Students will explore the works of outstanding screenwriters who are writing for children and develop techniques in screen writing, acting and directing for and with children.

MTF 615: History and Analysis of Musical Film

The course explores the history, forms and styles of musical film. An exploration of the aesthetic and philosophic attitudes of those who create musical film, as well as an examination of various eras in which musical theatre was created.

MTF 616: African Film

The course explores Cinema in relation to socio-cultural, political and economic change in Africa.

MTF 617: American Film

Students will explore the intellectual concepts of American Films through readings, Films and discussion of major American screen writers. Concepts such as roots, religion, family, community, justice and the future provide sign posts to American life. Course Instructors may also choose to narrow on an aspect of American Film such as the American experience through Films by Black screen writers in order to examine perspectives of contemporary American society from a minority view point.

MTF 618: Contemporary Film

Analytic study of contemporary films made from the 1970s to the present – selections from various Film genres, a study of significant literary and Para-literary phenomenon in Film.

MTF 619: Advanced Film workshop

Students explore the collaborative processes which bring a new script from page to production

MTF 620: Film as Service – learning

Students will learn and demonstrate specific teaching methods for applying Film to service-learning situations outside the Film classroom.

MTF 621: Kenyan Film

Study of Films in Kenya from the 1960s: relation to the historical and cultural experience of the country, trends and distinctive forms of Film in the country. Selections from major Film makers from Kenya.

MTF 622: Final Project Work

Either (i) Students may do independent critical research projects mentored by Supervisors.

or (ii) Direct a fully staged production and document the process in a comprehensive portfolio presentation and defense.