

CURRICULUM VITAE



I. BIO DATA

Name: Prof. Rose Anyango Omolo-Ongati
Nationality: Kenyan
Present Address: Maseno University
Department of Music and Theatre Studies
P. O. Box 333, Maseno, Kenya.
Email address: romollo30@gmail.com
Current Post: **Associate Professor**
Chairperson: Department of Music and
Theatre Studies, Maseno University,
Kenya.

II. ACADEMIC QUALIFICATIONS

- (i) 2008 Doctor of Philosophy in Music - Maseno University,
KENYA.
Thesis Title: _Recontextualisation of *Orutu* music of the
Luo of Kenya: 1930s-2006.
- (ii) 2002 Master of Music (Composition) - Kenyatta University,
Nairobi, KENYA.
Thesis Title: Text-Melody Relationships: Translation of
European Hymns into Dho-luo.
- (iii) 1997 BA. (Music) - University of Pretoria, Pretoria, SOUTH
AFRICA.
- (iv) 1994 P1 Teacher, Maseno Girls Boarding
- (v) 1986 Kenya Certificate of Education (KCE) –Koru Girls
Secondary School, Koru, Kenya
- (vi) 1982 Certificate of primary Education (CPE)- Manyatta Primary
School, Kisumu, Kenya

III. OTHER QUALIFICATIONS

- 1997 Piano Practical, Grades 7: **University of
South Africa (UNISA)**
- 1997 Professional Certificates in Graded Music Theory Grades
7: **University of South Africa (UNISA)**

IV. PROFESSIONAL EXPERIENCE

November 2013 to date: Associate Professor of music, **Department of
Music and Theatre Studies**, Maseno University, KENYA

January 2009 to Nov 2013: **Senior Lecturer, Department of Creative
and Performing Arts (Music)**, Maseno University, KENYA

June 2007 to date: Head of Department of Creative and Performing Arts
Maseno University, KENYA

May 2007 to Dec 2008: **Lecturer, Department of Creative and Performing Arts (Music), Maseno University, KENYA.**

July 2003 to April 2007: **Assistant Lecturer, Department of music, Maseno University, KENYA**

September 2003 to 2005: **Part-time lecturer** in music Kenyatta University teaching Composition courses.

March 1998 to June 2003: **Graduate Assistant Department of Music Maseno University, KENYA**

January to September 2000-2001: Part time Lecturer in music, University of Eastern Africa (**Baraton**), **KENYA**

January 1997 to December 1997: Piano Instructor **Pretoria Musicians Gallery, Pretoria SOUTH AFRICA.**

July 1995, to December 1997: Part time Instructor in Music teaching Theory, Grades 1-7-Piano grades 1-7, Keyboard grades 1-7. **Crescendo Music School Pretoria, SOUTH AFRICA.**

October 1994 to February 1995: **Diemo Primary School, Kombewa**
P1 Teacher

January 1994 to October 1994: **Maseno Girls Boarding School**
P 1 Teacher

V. SCHOLARLY ACTIVITIES: PUBLICATIONS

1. **Omolo-Ongati Rose Anyango**, The Concept of Aesthetics As Applied To And In The Musical Experiences of The Luo. Maseno Journal of Education, Arts and Science, Vol 5 No. 1. January 2005 Pp 31-42. ISSN: 1019-360X.
2. **Omolo-Ongati Rose Anyango**. Performance Practice of Traditional Musical Genres In Contemporary Kenya: The case of *Orutu*. East

- African Journal of Music. Vol No. 1, 2005. Pp 12-23, ISBN 966-7028-1-4. Emak Music Services.
3. **Omolo-Ongati Rose Anyango**, Cultural Responsive Music Education: Developing an Appropriate Music Curriculum for Kenyan Institutions of Higher Learning. Refocusing Indigenous Music in Music Education. Kenyatta University, Kenya. 2005. Pp 73-79, ISBN 9966-70-2-2: Emak Music Services.
 4. **Omolo-Ongati Rose Anyango**, Text- Melody Relationships: Translation of European Hymns Into Dho-luo, Bulletin of the Council for Research in Music Education, Winter 2005 No. 163 Pp 19-27, ISSN 0010-9894: **University of Illinois at Urbana Champaign, USA.**
 5. **Omolo-Ongati Rose Anyango**, Game Songs and Folktale Songs as Teaching Resources in Musical Art Education of a Luo Child. In Pan African Society of Musical Arts Education (PASMAE) Emerging Solutions for Musical Arts Education in Africa. Anri Herbst (Ed) 2005, Pp 235-249. ISBN: 1-920051-11-2: **African Minds, Cape Town, South Africa.**
 6. **Omolo-Ongati, Rose Anyango**, Prospects and Challenges of Teaching and Learning Musics of the World's Cultures: An African perspective. In Cultural Diversity in Music Education; Directions and Challenges for the 21st Century. 2005, Pp 59-68. ISBN: 1-875378-59-6: **Australian Academic Press Pty Ltd in collaboration with Queensland Conservatorium Research Centre (QCRC), Griffith University, Australia.**
 7. **Omolo-Ongati Rose Anyango**, Change, Innovations and Continuity in the Performance Practice of Traditional Luo Instrument Genres in Contemporary Popular Settings. *Pan African Society of Musical Arts Education (PASMAE) Centering on African Practice in Musical arts*

Education. Minette Mans (Ed) 2006, Pp 141-155. ISBN: 1-920051-49-X:
African Minds, Cape Town, South Africa.

8. **Omolo-Ongati Rose Anyango**, Negotiating Compromises in the Teaching and Learning of Musics of the World Cultures: An African Perspective, *Revista da Abem*, 2009. Vol 2, ISSN 1518-1630: **BRAZIL.**
9. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, Factors Influencing Candidates' Preference Choices in Music Practical Performance at the Kenya Certificate of Secondary Education (KCSE). **East African journal of music (Journal of Musical Arts of East Africa-Research, Performance, Education) March 2009. Vol 2 (1), ISSN 2070-775X.**
10. **Omolo-Ongati Rose Anyango**, Challenges Facing Music Student Teachers During Practicum: The Case of Maseno University Bachelor of Education (B.Ed) Students. **Problems in Music Pedagogy, Vol 5, 2009, ISSN 1691-2721, Daugavpils University, LATVIA.**
11. **Omolo-Ongati Rose Anyango**, Re-contextualisation of Ramogi Dance for Performance at the Kenya Music Festival: African Journal of Arts and Humanities (AJAH), Vol 2, No 2, June 2009, ISSN: 2141-8489: Winneba, **Ghana.**
12. **Omolo-Ongati Rose Anyango**, Dynamics in Candidates' Preference Choices at the Kenya Certificate of Secondary Education (KCSE) Music Practical Examination. **Problems in Music Pedagogy, Vol 6, 2010, ISSN 1691-2721, Daugavpils University, LATVIA.**
13. **Omolo-Ongati Rose Anyango**, Musical Analysis Of Selected Patriotic, Topical And Sacred Compositions Performed During And After The Nyayo Era (1978-2008). **Music in Kenya: development. Management & performance. A tribute to Daniel T. Arap Moi, 2010. ISBN: 978 9966 023 00 1, Kabarak University, Kenya.**

14. **Omolo-Ongati Rose Anyango**, The Contribution of George Ramogi to the Music Scene in Kenya. A Biography of Kenyan Musicians. Permanent Presidential Music Commission (PPMC), Vol 1, 2010, ISBN 978-9966-21-025-8, pp 69-87.
15. **Omolo-Ongati Rose Anyango**, The Practice of music in Kenya Between 1978-2002: A Historical Perspective. **Music in Kenya: development. Management & performance. A tribute to Daniel T. Arap Moi, 2010. ISBN: 978 9966 023 00 1, Kabarak University, Kenya.**
16. **Mellitus Wanyama & Omolo-Ongati Rose Anyango**, Thomas Wasonga's Contribution to the growth of Patriotic Music in Kenya. A Biography of Kenyan Musicians. **Permanent Presidential Music Commission (PPMC), Vol 1, 2010, ISBN 978-9966-21-025-8, pp 69-87.**

VI. SCHOLARLY ACTIVITIES: RESEARCH / SEMINAR PAPERS PRESENTED.

1. **Omolo-Ongati Rose Anyango** The Concept of Aesthetics As Applied To And In The Musical Experiences of The Luo. Paper presented at a music workshop in Kenyatta University, Institute of Music in April 2001. **KENYA**
2. **Omolo-Ongati Rose Anyango**, Music and the Mind: Senses, Imagery and Intelligence. Paper presented at a music workshop on 9th October, 2001 at the Institute of Music, Kenyatta University. **KENYA**
3. **Omolo-Ongati Rose Anyango**, The Influence of Environment on Music.
Paper presented at a seminar at Kenyatta University Institute of Music, April 2001. **KENYA**
4. **Omolo-Ongati Rose Anyango**, Analysis of Harmonic Structure of Schoenberg's Piano Pieces Op. 33a Using Pitch Class Sets. Paper presented at a music workshop at Kenyatta University, May 4th 2001. **KENYA.**

5. **Omolo-Ongati Rose Anyango**, The Equal Temperament System of Tuning. Paper presented at a music workshop at Kenyatta University, April 2001
6. **Omolo-Ongati Rose Anyango** Art and Nature In Relation To Music. Paper presented at a music seminar at the Music Institute, Kenyatta University in May 2001. **KENYA**
7. **Omolo-Ongati Rose Anyango**, The Impact of Re-Worked Music on The Old Popular Music In The Kenyan Contemporary Society. Paper presented at a music workshop at Kenyatta University, November 2001. **KENYA.**
8. **Omolo-Ongati Rose Anyango**, Songs of Games and Folktale Songs as Teaching Resources in Musical Art Education of A Luo Child. Paper presented at the 3rd Pan African Society for Musical Arts Education (PASMAE) Conference, Kisumu, **KENYA** from 5-11 July 2003.
9. **Omolo-Ongati Rose Anyango** Text- Melody Relationships: Translation of European Hymns into Dho-Luo. **Paper presented at the 20th International Seminar on Research in Music education, Las Palmas, SPAIN from July 4-10, 2004.**
10. **Omolo-Ongati Rose Anyango**, Musico-Philosophical Aspects of Traditional Luo Music: An Aesthetical Perspective. Paper presented at a music and philosophy conference in **South Africa**, from 17-21 Nov 2004.
11. **Omolo-Ongati Rose Anyango**, Cultural Responsive Music Education: Developing an Appropriate Music Curriculum for Kenyan Institutions of Higher Learning. Paper presented at the East African Symposium on Music Education Kenyatta University, **KENYA** from May 16-18, 2005.
12. **Omolo-Ongati Rose Anyango**, Prospects and challenges of teaching and learning Musics of the world's cultures: An African perspective.

Paper presented at the VIIth International Symposium on Cultural Diversity in Music Education (CDIME) in **BRISBANE, AUSTRALIA**, hosted by Griffith University, Queensland Conservatorium, from Nov 10-13, 2005.

13. **Omolo-Ongati Rose Anyango**, Challenges facing Music Student Teachers during Practicum: The Case of Maseno University Bachelor of Education (B.Ed) Students. Paper presented at **the 21st International Seminar on Research in Music Education** from **July 9-14, 2006**, hosted by Hong Kong Baptist University, Bali, **INDONESIA**.
14. **Omolo-Ongati Rose Anyango**, The Dynamic Life of Dance as a cultural Phenomenon: The Case of Ramogi Dance of the Luo of Kenya. Paper presented at the 1st Permanent Presidential Music Commission Workshop in Nyeri, **KENYA** 2007.
15. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, Factors Influencing Candidates' Preference Choices in Music Practical Performance at the Kenya Certificate of Secondary Education (KCSE). Paper presented at the **22nd International Seminar on Research in Music Education, Porto, PORTUGAL** from July 13-18, 2008.
16. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, A Comparative Analysis of Academic Achievement in Music in Secondary Schools in Kisumu District, Kenya: 2001-2005. Paper presented at the **28th International Society for music Education (ISME) World Conference, BOLOGNA, ITALY**, from July 20-25, 2008.
17. **Omolo-Ongati Rose Anyango**, Negotiating Compromises in the Teaching and Learning of Musics of the World Cultures: An African Perspective. Paper Presented at the XVII th Annual Conference of the **Brazilian Association of Music Education (ABEM), SAO PAULO, BRAZIL**, from October, 8-11, 2008.

18. **Omolo-Ongati Rose Anyango**, Recontextualisation of Orutu Music for Performance at The Kenya Music Festival. Paper Presented at the **ICTM 40th World conference 1-8 July 2009, DURBAN, SOUTH AFRICA.**
19. **Omolo-Ongati Rose Anyango**, Dynamics in Candidates' preference Choices at the Kenya Certificate of Secondary education (KCSE) Music Practical Examination. Paper presented at the **6th International conference on Problem in Music Pedagogue –DAUGAVPILS UNIVERSITY, LATVIA, September 25-27, 2009.**
20. **Omolo-Ongati Rose Anyango**, Refocusing indigenous music for formal classroom practices: A process of building or burning bridges. Paper presented at **the 6th Pan African Society for Musical Arts Education Oct 25-Nov 2, 2009, LAGOS, NIGERIA.**
21. **Omolo-Ongati Rose Anyango**, Refocusing indigenous music for classroom practice: A process of creating partnership between the school and the community. Paper presented at the **Unesco 2nd World Conference on Arts Education, 25-28 May, 2010, SEOUL KOREA.**
22. **Omolo-Ongati Rose Anyango**, Refocusing Indigenous Music for Classroom Practice: A Process of Building or Burning Bridges. Paper Presented at **the ISME 29th World Conference from 1st -7th August 2010, BEIJING, CHINA.**
23. **Omolo-Ongati Rose Anyango**, Recontextualisation of Indigenous African Musical Arts For Modern Discourse: A Process Of Building or Burning Bridges?", **Paper Presented at the 40th ICTM conference in ST JOHN'S NEWFOUNDLAND, CANADA 13th-19th July 2011**
24. **Omolo-Ongati Rose Anyango**, Preservation, Destruction or Evolution? The Impact of Kenya Music Festival (KMF) On the Cultural Practice of Kenyan Indigenous Music. **Presented at the 7th**

**PASMAE conference on Music Education at Botswana University,
GABORONE, BOTSWANA, 26th – 30th July, 2011**

25. **Omolo-Ongati Rose Anyango & Meki Nzewi**, Injecting the African Spirit of Humanity into the Assessment of Musical Arts in the Classroom. Paper presented at the **3rd International Symposium on Assessment in Music Education** at the Universitat **BREMEN, GERMANY** from 7th to 13th March 2011
26. **Omolo-Ongati Rose Anyango**, Negotiating Space for Indigenous Kenyan Music Practices in the Contemporary Classroom. Paper presented at the **30th International Society for Music Education (ISME) THESSALONIKI, GREECE** 15th – 20th July 2012.
27. **Omolo-Ongati Rose Anyango & Meki Nzewi**, United we Vitalize; Divided we Roam: Music in the Soft Science of Life Wellness. Paper presented at the **30th International Society for Music Education (ISME) THESSALONIKI, GREECE** 15th – 20th July 2012.
28. **Omolo-Ongati Rose Anyango**, Rethinking, Revitalising and Recontextualising Indigenous Music Resources for Contemporary Educational Relevance. Paper Presented at the **6th International Ethnomusicology Symposium**, University of **DAR ES SALAAM, TANZANIA** 31st – 4th August 2012
29. **Omolo-Ongati Rose Anyango**, The Call And Response Construct In African Music: Dialogue. Paper Presented at the **42nd World International Conference for Traditional Music (ICTM)** in **SHANGHAI, CHINA** from July 11th to 17th 2013
30. **Omolo-Ongati Rose Anyango & Wilson Shitandi**, Rethinking the Re-contextualisation of African Traditional Dance for Contemporary Educational Relevance. Paper Presented at the **8th Pan African Society for Musical Arts Education (PASMAE), KAMPALA, UGANDA** from July- 29th - August 1st 2013

VI. SCHOLARLY ACTIVITIES: NATIONAL AND INTERNATIONAL CONFERENCES ATTENDED.

- Nov 20-23, 2002** The International Music Symposium, Kenyatta University, Nairobi, **KENYA.**
- July 5-11, 2003** The 2nd Pan African Society for Musical Arts Education in Africa hosted by Maseno University, Kisumu, **KENYA.**
- July 4-10, 2004** The 20th International Seminar on Research in Music Education. Las Palmas, **SPAIN.**
- July 11-16, 2004** 26th International Society for Music Education World Conference. Tenerife, **SPAIN.**
- Nov 17-21, 2004** International Conference on Music and Philosophy. Pretoria University, **SOUTH AFRICA.**
- May 16-18, 2005** East African Symposium on Music Education: Refocusing Indigenous Music in Music Education. Kenyatta University, Nairobi, **KENYA.**
- Nov 10-13, 2005** VII the International Symposium on Cultural Diversity in Music Education (CDIME), Brisbane, **AUSTRALIA.**
- July 9-14, 2006** 21st International Seminar on Research in Music Education, hosted by Hong Kong Baptist University, Bali, **INDONESIA.**
- July 13-18, 2008** 22nd International Seminar on Research in Music Education, Porto, **PORTUGAL.**
- July 20-25, 2008** 28th International Society for Music Education (ISME) World Conference, Bologna, **ITALY.**
- Oct 8-11, 2008** XVII Annual Conference of the Brazilian Association of Music Education (ABEM), Sao Paulo, **BRAZIL.**

July 1-8, 2009 40th ICTM World Conference, Durban, **SOUTH AFRICA.**

Sept 25-27, 2009 6th International conference on Problems in Music
pedagogue, Daugavpils University, **LATVIA.**

Oct 25-Nov 2nd 2009, The 6th Pan African Society for Musical Arts Education
Lagos, **NIGERIA.**

May 25-28, 2010, Unesco 2nd World Conference on Arts Education, **SEOUL
KOREA.**

August 1-7, 2010, The 29th World ISME Conference, **BEIJING, CHINA.**

July 13-19 2011, The 40th ICTM conference, **ST JOHN'S NEWFOUNDLAND,
CANADA**

July 26 – 30, 2011, The 7th Pasmae conference on Music Education,
University, **BOTSWANA, GABORONE.**

March 7- 13, 2011, The 3rd International Symposium on Assessment in Music
Education, **UNIVERSITAT BREMEN, GERMAN.**

July 15 – 20, 2012, The 30th World conference of International Society for
Music Education (ISME), **THESSALONIKI, GREECE.**

August 31 – 4, 2012, The 6th International Ethnomusicology Symposium,
UNIVERSITY OF DAR ES SALAAM, TANZANIA.

February 18-25, 2013, Attended Umodzi Intensive Course In Tanzania
University of Dar es Salaam, Dar es Salaam and Dhow
Countries Music Academy, Zanzibar

May 6 -19, 2013, Umodzi Project teacher exchange programme, University of
Seinajoki, **FINLAND**

July 11- 17, 2013, The 42nd World International Conference for Traditional
Music (ICTM), **SHANGHAI, CHINA**

July- 29 -August 1, 2013 The 8th Pan African Society for Musical Arts
Education (Pasmae), **KAMPALA, UGANDA**

VII. SCHORLARLY ACTIVITIES: REVIEWING/ EDITING WORK

1. Co –editor of the East African Journal of Music (Journal of musical arts of East Africa (Research, performance, Education)).
2. Co-editor of African Musicological Journal.
3. Co-editor of The International Scientific Journal of Problems in Music Pedagogy
4. Chief Editor of the book on Biography of Kenyan Musicians.
5. Chief Editor of the book On Moi’s Contribution to Music in Kenya: 1978-2002.
6. Co-Editor International Journal of Music Education (IJME).

VIII: ATTACHMENT TO PROFESSIONAL BODIES

1. Member: International Society of Music Education (ISME)
2. Member: International Council of Traditional Music (ICTM)
3. Immediate Former Vice President : Pan African Society for Musical Arts Education (PASMAE)
4. President : African Musicology On line Journal
5. Secretary general: Kenya Association of Musical Arts Educators (KAMAE)
6. Member: Kenya copyright Board
7. Chairperson: Nyanza Education Women Initiative (NEWI)
8. Nominating Committee member of the International Society for Music Education (ISME) 2011

IX: TEACHING/ SCHOLARLY AWARDS AND RECOGNITION

1997 Piano Practical, Grades v, vi & vii University of Southern Africa (UNISA).

- 1995 Professional Certificates in Music Theory Grade IV, University of Southern Africa (**UNISA**), Pretoria, **SOUTH AFRICA**.
- 1996 Professional Certificates in Music Theory Grades V & IV, University of Southern Africa (**UNISA**), Pretoria, **SOUTH AFRICA**.
- 1997 Professional Certificates in Music Theory Grade VII, University of Southern Africa (**UNISA**), Pretoria, **SOUTH AFRICA**.
- 1996 Piano Grades 7&8 Crescendo Music School, Pretoria, **SOUTH AFRICA**.

X. THESIS SUPERVISION AND EXAMINATION

a. GRADUATED:

i. Name: Okungu Jared Ouma

Title of Thesis: Influence of Community Participation on Sustainability of Donor -Funded Rural Water Projects in Karemo Division, Siaya County

Level: MA Project Planning and Management, UON. **Graduated June 2012**

ii. Name: Ogola Musa Ochieng

Title of Thesis: Contribution of Aquaculture towards Improvement of Rural Livelihoods among Fish Farmers In Kisumu North District, Kisumu County, Kenya.

Level: MA Project Planning and Management, UON. **Graduated June 2012**

iii. Name: Wekesa Kusiénya

Title of Thesis: Trends of Guitar music of the Abaluhya: 1960-2007.

Graduated December 2013

Level: M A (Music).

iv. Name: James Masila Mutuku

Title of Thesis: Continuity in the Music Curriculum between Primary and Secondary Education in Western Province, Kenya.

Graduated December 2013

Level: PhD Music

b. EXAMINATION OF PhD THESIS:

i. Akumu Philip (PhD) in Ethnomusicology: Wend Sigana: Trends in Luo Story songs (2009), **Maseno University, Kenya.**

ii. Gwekwerere G. (D. Mus). The evolution of Zimbabwean Gospel Music 1980-2007. (2010) **University of Pretoria, South Africa.**

iii. Davhula M.J (D.Mus) Malombo Musical Arts In Vhavenda Indigenous Healing Practices (Sept 2011), **University of Pretoria, South Africa.**

iv. Bridgit Chinouriri (D. Mus). Singing the third Chimurenga: An investigation of the use of music as an ideological tool in the political mobilization of Zimbabwe's land reform Programme 2000-2010 (December 2013), **University of Pretoria, South Africa.**

v. Absolum David Nkosi (D. Mus). Modern African Classical Drumming: a Potential Instrumental Option for South African School Music Curriculum (Jan 2014), **University of Pretoria, South Africa.**

c. ON-GOING POSTGRADUATE SUPERVISION:

- i. Lilian Akoth Odero. (PhD)** The Role of Indigenous Theatre in Early Childhood Care and Development in Ugenya District, Kenya **(collecting data)**
- ii. Bulinda J. Zinale. (PhD)** Music in Drama: Composition of Incidental music for Plays in Kenya **(completed proposal)**
- iii. Malachi D Apudo Achola. (PhD)** Integration of Computer Aided Teaching and Learning in the University's Music Curriculum in Kenya **(completed Proposal)**
- iv. Samuwel Onyango Okeyo (MA).** The Effect of Fingering on Articulation In The Performance of Selected Pieces of Music For Piano **(intent to submit thesis)**
- v. Omulupi Anzina (MA)** Appropriation Of Luhya Derived Musical Style Into The ACK Music of Butere Diocese, Kenya **(correcting first draft thesis)**
- vi. Adelaide Atieno Buluma (MA).** Appropriation of Hip Hop Music in the Pentecostal Churches of Kisumu **(collecting data)**
- vii. Frederick Ngala Angaga (MA).** Techniques of and Challenges in Arranging of Luo Folk Tunes at the Kenya Music Festival, Kenya **(completed proposal).**
- viii. Humphrey Kisia (MA).** The Use of Selected Logoli Wedding Folk Tunes In Composing for Orchestra **(completed Proposal)**
- ix. David Embeheze Mungamangi (MA)** Writing Logoli Music Edition Hymnal for Pentecostal Assemblies of God (PAG) Church in Lugari District, Kenya **(writing proposal).**

XII: External Examiner:

1. Kabarak University, Kenya
2. Technical University of Kenya

XIII. COMPOSITIONS

- 2002 *Evening Moonlight*: A composition for four mixed voices performed by Maseno University for competition at the Kenya Music festival National Level.
- 2003 *Dix Makuta*: An Arrangement of popular guitar music for male voice performed by Oriwo Secondary School at the Kenya music festival National Level.
- 2004 *Apiyo Ma Janyono*: An arrangement of traditional Luo folk tune.
- 2006 *Juma UK*: An Arrangement of popular guitar music for mixed voices
- 2007 *Mzalendo*: A composition for four mixed voices commissioned by Presidential music commission for performance by university mass choir during Kenyatta Day.
- 2007 *Soroptimist Anthem*: A composition for female voices commissioned by Soroptimist women organisation, German.
- 2008 *Yakini*: An Arrangement of popular guitar music for mixed voices.
- 2009 **Nime barikiwa kuwa Mkenya**: A composition performed at the “Najivinia Kuwa Mkenya” National contest by one of my composition student who became 3rd nationwide.
- 2010 **Soroptimist Anthem**: A composed Anthem for a women’s organisation performed during the launch by the composer at Sunset Hotel in Kisumu
- 2011 **ISO Certification**: A composition to celebrate Maseno university ISO certification, performed at Maseno University during ISO celebrations in August

XIV. ADJUDICATION AND FACILITATION

- 1999-2004** *Adjudicator for Music and Dance* for the Kenya Music Festival in the following districts: Rachuonyo, Migori, Homa Bay, Kisumu, Butere-Mumias and Trans Nzoia, Bungoma
- Facilitation for Music and Dance* for the Kenya Music Festival in the following Districts: Kakamega, Kisii, Nyamira, Busia, Migori and Kisumu.
- 2005** *Adjudicator for Music and Dance* for the Kenya Music Festival, Central Province from July 4-9
- 2006** *Adjudicator for Music and Dance* for the Kenya Music Festival, National Level from August 1-11.
- 2007** *Adjudicator for Music and Dance* for the Kenya Music Festival, National Level from August 1-9th.
- 2008** *Adjudicator for Music and Dance* for the Kenya Music Festival, Western Province June 30-July 4th.
- 2009** *Adjudicator for Music and Dance* for the Kenya Music Festival, National Level
- 2009-2010** **Judge for music and dance to identify Youths going to the National talent academy sponsored by UNICEF**
- 2010** *Adjudicator for Music and Dance* for the Kenya Music Festival, National Level
- 2011** *Adjudicator for Music and Dance* for the Kenya Music Festival, Nyanza Province June 30-July 4th .
- 2011** **Adjudicator and Mentor of youth during the 2011 GATES festival.**
- 2012** **Judge for music and dance to identify Youths going to the National talent academy sponsored by UNICEF**
- 2013** *Adjudicator for Music and Dance* for the Kenya Music Festival, National level, 3rd to 14th July 2013

REFEREES

1. Prof. Kidula Jean Ngoya
University of Georgia
School of music
250 River Road
Athens, Georgia 30602-7287
USA.
2. Prof Akuno EmilyAchieng.

Dean, Faculty of Liberal and Professional Studies

Technical University of Kenya
3. Prof. Okumu Caleb.Chrispo (Deceased)
Creative and Performing Arts Department,
Maseno University
P.O.Box 333, Maseno, Kenya.