

PROGRAMMES IN THE DEPARTMENT OF THEATRE ARTS AND FILM TECHNOLOGY

UNDERGRADUATE PROGRAMMES

ENTRY REQUIREMENTS.

These are same as those for admissions to the School of Visual and performing Arts.

There will be three categories of students:

- The students who will be admitted through the Joint Admissions Board [JAB] or Self-sponsored programme whose entry requirement will be laid down University Requirements and
- The direct entry students will be required to have at least a Diploma in Film or Mass communication, or a Diploma in Education and proven Theatre Arts experience or,
- Holders of Diploma in Theatre Arts.

COURSE DURATION AND DEGREE PATTERN.

- The common regulations for all undergraduate degree programmes of Kenyatta University and the School of Visual and Performing Arts shall apply.
- Bachelor's programme shall extend over a period of eight semesters.
- Holders of Diplomas in Film studies/Mass communication or in Theatre Arts shall be exempted one year of study and will therefore complete their B.A. degree within 3 years.

CERTIFICATION

Undergraduate programme in Theatre Arts and Film Technology will award three kinds of degrees:

- (i) B.A. in Theatre Arts and Film Technology

(ii) B.Ed in. Theatre Arts and Film Technology

- Film studies and Theatre Arts courses are cross-listed with pertinent Fine Art and Music courses since the former essentially and inevitably have aesthetic and practical affiliation with other forms of art. At Kenyatta University, Theatre Arts and Film Technology department has an administrative affiliation with the departments of Fine Art and Music – housed in the School of Visual and Performing Arts.
- At the same time the department of Theatre Arts and Film Technology will encourage students to look at performance and moving images from the vantage point of other related disciplines. To this end, students may choose to register for units from the following departments in the School of Humanities and social Sciences:
 1. Literature
 2. Kiswahili
 3. English
 4. Studies
 5. History, Anthropology and Political Science
- In each year of study, a student shall be required to take a minimum of twelve units.
- B.Ed. students shall take 3 core units in first year and two core units and two electives in 2nd, 3rd and 4th years. Core units to be taken by bachelor of education students shall be specified at the department.

EXAMINATION REGULATIONS

- To graduate, a student shall be required to satisfy all University as well as School of Visual and Performing Arts.
- Units will be assessed under the following categories:
 - a) Units which do not include practical assessment shall be 30% CAT and 70% Examination.
 - b) Units, which will combine theory and practical assessment, shall be 60% for practical continuous Assessment and 40% for written Examination.
 - c) Units which are exclusively practical or projects assessment shall be out of 100%.

- d) Students will be required to go for eight (8) weeks Field Attachment at the third year of study.

BA PROGRAM STRUCTURE

THEATRE ARTS OPTION

FIRST SEMESTER

LEVEL 100

VTF 100	Introduction to Traditional African Theatre
VTF 101	Introduction to Dance Skills
VTF 102	The History of Drama In East Africa.

LEVEL 200

Core units.

VTF 200	Classical Theatre.
VTF 201	Acting II
VTF 202	African Drama

LEVEL 300

Core units.

VTF 300	Theatre Criticism
VTF 301	Theatre Marketing And Management.
VTF 302	Stage Directing
VTF 303	Research Methodology

Electives.

VTF 308	Puppet Theatre
VTF 309	Drama Therapy
VTF 310	Radio Broadcasting Techniques I.
VTF 311	Medieval Theatre.
VTF 312	Costume Construction and Wardrobe Management.
VTF 313	Oriental Dance
VTF 314	Performance I.
VTF 315	Field Attachment.
MAE 311	Transcription and Notation of African Music and Dance existing
MAE 312	Music Traditions of East Africa - existing.
MPE 301	Vocal Skills

LEVEL 400

Core units.

VTF 400	Stage Lighting
VTF 401	Theatre for Development
VTF 402	Acting III
AAD 314	Animation

Electives

VTF 405	Independent Study [Single Dramatist or Theatre Group].
VTF 406	Radio Broadcasting Techniques II.
VTF 407	Performance II
VTF 408	Chinese Theatre.
VTF 409	Japanese Theatre.
VTF 410	Indian Theatre.
VTF 411	Kiswahili Drama in East Africa.

MAE 415 Music and other Arts in Africa

Alt 410 Drama in Education.

BA PROGRAM STRUCTURE

THEATRE ARTS OPTION

SECOND SEMESTER

LEVEL 100

VTF 103 Children's Theatre
VTF 104 Acting I
VTF 105 Media and Society

LEVEL 200

Core units.

VTF 203 Kenyan Indigenous Dances and Choreography.
VTF 204 Scriptwriting I
VTF 205 Stage Craft.

LEVEL 300

Core units.

VTF 304 Stage Directing II
VTF 305 Scenic Design and Construction
VTF 306 Scriptwriting II
VTF 307 Costume design Make Up for the Stage

Electives.

VTF 308	Puppet Theatre
VTF 309	Drama Therapy
VTF 310	Radio Broadcasting Techniques I.
VTF 311	Medieval Theatre.
VTF 312	Costume Construction and Wardrobe Management.
VTF 313	Oriental Dance
VTF 314	Performance I.
VTF 315	Field Attachment.
MAE 311	Transcription and Notation of African Music and Dance
MAE 312	Music Traditions of East Africa - existing.
MPE 301	Vocal Skills

LEVEL 400

Core units.

AAD 314	Animation
VTF 403	Modern Theatre
VTF 404	Public Speaking

Electives

VTF 405	Independent Study [Single Dramatist or Theatre Group].
VTF 406	Radio Broadcasting Techniques II.
VTF 407	Performance II
VTF 408	Chinese Theatre.
VTF 409	Japanese Theatre.
VTF 410	Indian Theatre.
VTF 411	Kiswahili Drama in East Africa.
MAE 415	Music and other Arts in Africa
VTF 412	Drama in Education.

BA PROGRAM STRUCTURE

FILM TECHNOLOGY OPTION

FIRST SEMESTER

LEVEL 100

Core units.

VTF 106	History of Film
VTF 107	Film Genres
VTF 108	Beginning Acting for TV and Film

LEVEL 200

Core units.

VTF 206	Film Theory and Criticism
VTF 207	Screenwriting I
VTF 208	Introduction to Film Directing I

LEVEL 300

Core units.

VTF 316	Screenwriting II
VTF 317	Audio-Video Editing I
VTF 318	Film Directing II
VTF 319	Cinematography

Electives.

VTF 321	Adaptation of Prose into screen Play
VTF 322	Visual effects
VTF 323	Music in Film.
VTF 324	Writing Musical for Film
VTF 325	Overview of Contemporary Film and Television Industries
VTF 326	Introduction to documentary Video Production
VTF 327	Adjudicating Film I
VTF 328	Writing for Animation
VTF 329	Field Attachment.

LEVEL 400

Core units.

VTF 401	Theatre for Development
VTF 402	Acting III
AAD 314	Animation
VTF 403	Modern Theatre

Electives

VTF 418	Sound and Lighting for Film
VTF 310	Radio Broadcasting Techniques I
VTF 418	Student's Project
VTF 404	Public Speaking

BA PROGRAM STRUCTURE

FILM TECHNOLOGY OPTION

SECOND SEMESTER

LEVEL 100

Core units.

VTF 109	Video Camera Operation I
VTF 110	Video Camera operation II
VTF 111	Introduction to Art and Technique of Film Making

LEVEL 200

Core units.

AAD 314	Basic Animation
VTF 209	Documentary and Non-Fiction Film
VTF 210	Film Marketing and Management

LEVEL 300

Core units.

AAD 312	Photography and design
AAD 315	Animation Modeling
AAD 212	Introduction to Computer Graphics
VTF 320	Technique of Video Film production I

Electives.

VTF 321	Adaptation of Prose into screen Play
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VTF 322	Visual effects
VTF 323	Music in Film.
VTF 324	Writing Musical for Film
VTF 325	Overview of Contemporary Film and Television Industries
VTF 326	Introduction to documentary Video Production
VTF 327	Adjudicating Film I
VTF 328	Writing for Animation
VTF 329	Field Attachment.

LEVEL 400

Core units.

VTF 416	Sound and Lighting for Film
VTF 417	Audio-Editing II
VTF 418	Student's Project

Electives

VTF 419	Organizing Film Festivals
VTF 420	Gender in Film
VTF 421	Major Works of world Cinema
VTF 310	Road Broadcasting Techniques
VTF 422	Film and Social Change

BA PROGRAM STRUCTURE

THEATRE ARTS AND FILM TECHNOLOGY OPTION

FIRST SEMESTER

LEVEL 100

Core units.

VTF 100	Introduction to Traditional African Theatre
VTF 101	Introduction to Dance Skills
VTF 102	The History of Drama In East Africa.
VTF 104	Acting I
VTF 105	Media and Society

LEVEL 200

Core units.

VTF 200	Classical Theatre.
VTF 202	African Drama
VTF 204	Scriptwriting I
VTF 205	Stage Craft.
VTF 206	Film Theory and Criticism

LEVEL 300

Core units.

VTF 300	Theatre Criticism
VTF 301	Theatre Marketing And Management.
VTF 302	Stage Directing I
VTF 303	Research Methodology

VTF 305 Scenic Design and Construction
VTF 307 Costume design Make Up for the Stage

LEVEL 400

Core units.

VTF 400 Stage Lighting
VTF 401 Theatre for Development
VTF 402 Acting III
AAD 314 Animation

Electives

VTF 418 Sound and Lighting for Film
VTF 310 Radio Broadcasting Techniques I
VTF 418 Student's Project
VTF 404 Public Speaking

BA PROGRAM STRUCTURE

THEATRE ARTS AND FILM TECHNOLOGY OPTION SECOND SEMESTER

LEVEL 100

Core units.

VTF 107	Film Genres
VTF 108	Beginning Acting for TV and Film
VTF 109	Video Camera Operation I
VTF 110	Video Camera operation II
VTF 111	Introduction to Art and Technique of Film Making .

LEVEL 200

Core units.

VTF 207	Screenwriting I .
VTF 208	Introduction to Film Directing I
AAD314	Basic animation
VTF 209	Documentary and Non-Fiction Film
VTF 210	Film Marketing and Management

LEVEL 300

Core units.

VTF 316	Screenwriting II
VTF 317	Audio-Video Editing I
VTF 319	Cinematography
AAD 312	Photography and design
AAD 315	Animation and Modeling
AAD 212	Introduction to Computer Graphics

LEVEL 400

Core units.

VTF 403	Modern Theatre
VTF 417	Video/Audio Editing II
VTF 413	Film Production II
VTF 415	Film Post production
Electives	
VTF 418	Sound and Lighting for Film
VTF 310	Radio Broadcasting Techniques I
VTF 418	Student's Project
VTF 404	Public Speaking

DIPLOMA IN THEATRE ARTS AND FILM TECHNOLOGY.

ENTRY REQUIREMENTS.

- Candidates for admission to the programme are required to have a minimum of grade C at K.C.S.E level or its equivalent.
- Applicants must show proof through certificates or otherwise, that they have been involved in Film or Drama and Theatre Art practice.
- Applicants must satisfy the minimum departmental entry requirements before registering for the specific Diploma OR:
 1. Possess a Certificate in Theatre Arts or Film studies
 2. P1 teachers with a minimum Division III will be considered.

DIPLOMA PATTERN/ AND DURATION.

The Diploma programme will be administered in two forms:

- a) Regular students [full time residential] and
- b) Vocational students [those to attend classes during holiday vacations].

- The duration of the Diploma Programme for the full time regular students shall be 3 semesters. The first 2 semesters shall be utilized for class work while the third shall be Field Attachment.

- The candidate will be required to register for a total of nine (9) units per semester. The Field attachment will be equivalent to nine (9) units.
- Regular students (Except those taking a combination of both Theatre Arts and Film studies) shall be required to register for a total of six (6) units per semester whereas the vocational students shall be required to register for a total of four (4) units per session. Field Attachment for both categories will be equivalent to six (6) units.
- The duration of the Diploma programme for the vocational students will be (4) four sessions. The first three sessions will be utilized in course work while the fourth semester will cover Field Attachment.
- The candidate will be required to register for a total of six (6) units per session with Field attachment being equivalent to six (6) units.

**EXAMINATION
REGULATIONS.**

- For theoretical units, grading shall constitute 30% for course work (CATS) and 70% for written examination.
- Units which combine theory and practical grading shall constitute 70% Practical for Continuous Assessment and 30% for written Examination.
- Units that are exclusively practical or special projects shall be graded out of a total of 100%
- All students shall go for a 12-week Field Attachment at the end of their academic year of study, which will be equivalent to six (6) units.

DIPLOMA COURSE STRUCTURE.

THEATRE ARTS OPTION

Regular students.

First semester.

ADT 001	Introduction to Traditional African Theatre.
ADT 002	Acting I.
ADT 003	Public Speaking
ADT 004	Scriptwriting.
ADT 005	Theatre for Development.
ADT 006	Theatre Marketing and Management.

Second semester.

ADT 007	Acting II.
ADT 008	Directing.
ADT 009	Costume Design and Make-up for the Stage
ADT 010	Radio Broadcasting Techniques.
ADT 011	Sound and Lighting
ADT 012	Dance Skills and Choreography.

Third semester.

ADT 013	Stage Production Project.
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Fourth semester.

Attachment/Internship

VOCATIONAL STUDENTS

First Session

- ADT 001 Introduction to Traditional African Theatre
- ADT 002 Acting I
- ADT 003 Public speaking
- ADT 004 Scriptwriting

Second Session

- ADT 005 Theatre for Development
- ADT 006 Theatre and Film Production
- ADT 007 Acting II
- ADT 008 Directing

Third Session

- ADT 009 Costume Design and Make-up for the Stage
- ADT 010 Radio Broadcasting Techniques
- ADT 011 Sound and Lighting
- ADT 012 Dance Skills and Choreography

Fourth Session

- ADT 013 Stage/Film Production Project.

DIPLOMA COURSE STRUCTURE.

FILM TECHNOLOGY OPTION

Regular students.

First semester.

- ADT 014 Film Genres.
- ADT 015 Beginning Acting for TV and Film
- ADT 016 Video Camera Operations
- ADT 017 Screenwriting.
- ADT 018 Introduction to Art and Technique of Film making

ADT 019 Film Marketing and Management.

Second semester.

ADT 020 Animation.
ADT 021 Film Directing.
ADT 022 Audio-Video Editing
ADT 023 Documentary and Non-Fiction Film.
ADT 024 Radio Broadcasting Techniques
ADT 025 Technique of Video/ Film production

Third semester.

ADT 013 Film Production Project.

Fourth semester.

Attachment/Internship

VOCATIONAL STUDENTS

First Session.

ADT 014 Film Genres.
ADT 015 Beginning Acting for TV and Film
ADT 016 Video Camera Operations
ADT 017 Screenwriting.

Second session

ADT 018 Introduction to Art and Technique of Film making
ADT 019 Film Marketing and Management.
ADT 020 Animation.
ADT 021 Film Directing.

ADT 022 Audio-Video Editing

Third session.

ADT 023 Documentary and Non-Fiction Film.
ADT 024 Radio Broadcasting Techniques
ADT 025 Technique of Video/ Film production
ADT 013 Film Production Project.

Fourth semester.

Attachment/Internship

DIPLOMA COURSE STRUCTURE.

THEATRE ARTS AND FILM TECHNOLOGY OPTION

Regular students.

First semester.

ADT 001 Introduction to Traditional African Theatre.
ADT 002 Acting I.
ADT 003 Public Speaking
ADT 004 Scriptwriting.
ADT 014 Film Genres
ADT 018 Introduction to art and Technique of Film Making
ADT 032 Theatre and Film Marketing and Management.

Second semester.

ADT 015 Beginning Acting for TV and Film
ADT 008 Directing.

ADT 016	Video Camera Operation
ADT 010	Radio Broadcasting Techniques.
ADT 021	Audio-Video Editing
ADT 012	Dance Skills and Choreography
ADT 025	Documentary and Non-Fiction Film

Third semester.

ADT 011	Sound and Lighting.
ADT 034	Photography and design
ADT 022	Technique of Video-/Film production
ADT 013	Stage/Film Production Project.

Fourth semester.

Attachment/Internship

VOCATIONAL STUDENTS

First Session

ADT 001	Introduction to Traditional African Theatre.
ADT 002	Acting I.
ADT 003	Public Speaking
ADT 004	Scriptwriting.
ADT 014	Film Genres

Second session

ADT 018	Introduction to art and Technique of Film Making
ADT 032	Theatre and Film Marketing and Management.
ADT 015	Beginning Acting for TV and Film
ADT 008	Directing.
ADT 016	Video Camera Operation

Third session.

ADT 010	Radio Broadcasting Techniques.
ADT 021	Audio-Video Editing

ADT 012	Dance Skills and Choreography
ADT 025	Documentary and Non-Fiction Film
ADT 011	Sound and Lighting.

Fourth Session

ADT 034	Photography and design
ADT 022	Technique of Video-/Film production
ADT 013	Stage/Film Production Project.

Fifth semester.

Attachment/Internship

CERTIFICATE IN THEATRE ARTS AND FILM TECHNOLOGY

ENTRY REQUIREMENTS.

- At least C- in KSCE; Division III in EACE or their equivalents.
- Proof of experience e/involvement/participation in theatre Arts

COURSE PATTERN AND DURATION

The Certificate Programme shall cater for residential and Vocational Students. A Certificate Programme for residential students for either option (Film Technology or Theatre Arts) will take two (2) semesters of six (6) units each; while the programme for the Vocational Students, will run for three (3) sessions of four (4) units each.

EXAMINATIONS.

General University Examination regulations shall apply. In this programme, grading shall be as follows:

- Units which do not involve practical shall be graded out of 30% for course work and 70% for the final examination.
- Units which have both theory and practical shall be graded 40% for course work and 60% for practicum.
- Units which are purely practical shall be graded 100%.

CERTIFICATE COURSE STRUCTURE

REGULAR STUDENTS

Theatre arts option

First Semester

ACT 001	Media and Society
ACT 002	Introduction to Acting Skills 1
ACT 003	Stage Craft
ACT 004	Video Camera Operations
ACT 005	Puppet Theatre
ACT 006	Introduction to Radio Broadcasting Techniques

Second Semester

ACT 007	Introduction to Directing
ACT 008	Introduction to Acting Skills II
ACT 009	Introduction to Costume and Make-Up
ACT 010	Introduction to Dance Skills
ACT 011	Scriptwriting
ACT 012	Children's Theatre.

VOCATIONAL STUDENTS

First Session

ACT 001	Media and Society
ACT 002	Introduction to Acting Skills I
ACT 003	Stage Craft
ACT 004	Video Camera Operations

Second Session

ACT 005	Puppet Theatre
ACT 006	Introduction to Radio Production Techniques
ACT 007	Introduction to Directing
ACT 008	Introduction to Acting Skills II

Third Session

ACT 009	Introduction to Costume and Make-Up
ACT 010	Introduction to Dance Skills
ACT 011	Scriptwriting
ACT 012	Children's Theatre.

CERTIFICATE COURSE STRUCTURE

REGULAR STUDENTS

Film Technology option

First Semester

ACT 001	Media and Society
ACT 013	Introduction to Acting for Film I
ACT 014	Introduction to Art and Technique of Film making
ACT 004	Video Camera Operations
ACT 003	Stage Craft
ACT 006	Introduction to Radio Broadcasting Techniques

Second Semester

ACT 015	Basic Animation
ACT 016	Introduction to Film Directing
ACT 017	Introduction to Acting for Film II
ACT 018	Audio-video Editing
ACT 019	Screenwriting
ACT 020	Technique of Film production

VOCATIONAL STUDENTS

First Session

ACT 001	Media and Society
ACT 013	Introduction to Acting for Film I
ACT 014	Introduction to Art and Technique of Film making
ACT 004	Video Camera Operations

Second Session

ACT 019	Screenwriting
ACT 020	Technique of Film production
ACT 015	Basic Animation
ACT 016	Introduction to Film Directing

Third Session

ACT 017	Introduction to Acting for Film II
ACT 018	Audio-video Editing
ACT 019	Screenwriting
ACT 020	Technique of Film production

POSTGRADUATE PROGRAMMES

M.A. IN THEATRE ARTS AND FILM STUDIES

Master of Arts in Theatre Arts and Master of Arts in Film studies are offered separately as distinctive degree programs. The programs lead to general graduate degrees, though there are opportunities, through electives and thesis or research topics, to stress a particular interest such as acting, design, dramatic writing or theatre history and criticism. Note that the Master of Arts is a research-oriented degree.

REGULATIONS FOR MASTER OF ARTS IN THEATRE ARTS AND FILM STUDIES

ENTRY REQUIREMENTS

- 1) The common regulations for all Master's Degrees in the University shall apply.
- 2) The common regulations for all Master's Degrees in the School of Visual and Performing arts shall apply.
- 3) The following shall be eligible for registration for the M.A. in the Department:
 - (a) A holder of Bachelor of Arts in Theatre Arts and / or Film Technology, Bachelor of Arts in Journalism / Mass

communication or their equivalent with at least an upper second class honours of Kenyatta University or any other recognized University. Holders of Lower Second class degrees may also be admitted on condition that they have at least three years' work experience.

- (b) A holder of Bachelor of Arts or Bachelor of Education (Arts) degree with specialization in Literature or Kiswahili with at least Upper second class honours of Kenyatta University or any other recognized University who also hold a certificate or Diploma in Theatre Arts and / or Film Studies. Holders of Lower Second class degrees who also hold a certificate or diploma in Theatre arts and / or Film technology may also be admitted on condition that they have at least three years' work experience.

DURATION AND PATTERN OF THE COURSE

- 1) The Master of Arts in the Department shall extend over at least eighteen months.
- 2) In the first year, students doing M.A. by coursework and examination or by coursework, examination and thesis, will take eight units of which five will be core.
- 3) In the first year, students doing M.A. by coursework, examination and research project, will do eight units all eight of which will be core units.
- 4) In the second year, students doing M.A. by coursework and examination will in the first semester take four units, two of which will be core, and two elective. In second semester they will carry out a project equivalent to four units.
- 5) In the second year, students doing M.A. by coursework, examination and thesis, will spend the whole year on research work and submit a thesis.

COURSE STRUCTURE - M.A. IN THEATRE ARTS

First Year

Type A and Type B

Core

MAA 500: General Research Methodology
MTF 501: Advanced Script Analysis
MTF 502: History of Stage Directing
MTF 503: Advanced Directing
MTF 504: Advanced Dramatic Theory
MTF 505: Current Trends in Theatre
MTF 506: Advanced Playwriting

Electives

MTF 507: Advanced Voice and speech Techniques
MTF 508: Acting and Directing Shakespeare
MTF 509: Survey of Period style and décor
MTF 510: Absurd Theatre
MTF 511: Audition Technique
MTF 512: Dramatic Arts in Television

Type C

Core Units

MAA 500: General Research Methodology
MTF 501: Advanced script Analysis
MTF 502: History of Stage Direction
MTF 503: Advanced Directing
MTF 504: Advanced Dramatic Theory
MTF 505: Current Trends in Theatre
MTF 506: Advanced Playwriting
MTF 513: Directing Verse Drama
MTF 514: Teaching Theatre to schools

Second Year

Type A

Elective Units

MTF 601: Child Drama

MTF 602: History and Analysis of Musical theatre
MTF 603: African Theatre
MTF 604: Alexander Technique
MTF 605: The art of Eastern Theatre
MTF 606: Advanced Dramaturgy
MTF 607: Survey of Historic Costume
MTF 608: Contemporary Drama
MTF 609: New Play workshop
MTF 610: Advanced Scene Study
MTF 611: Drama as Service – learning
MTF 612: Young People’s Theatre
MTF 613: African Political Theatre

Core

MTF 622: Project Work

COURSE STRUCTURE - M.A. IN FILM STUDIES

First Year

Type A and Type B

Core

MAA 500: General Research Methodology
MTF 515: Advanced Screen Analysis
MTF 516: History of Film Directing
MTF 517: Advanced Directing
MTF 518: Advanced Film Theory
MTF 519: Current Trends in Film
MTF 520: Advanced Screen writing

Electives

MTF 507: Advanced Voice and speech Techniques
MTF 521: Documentary Film survey
MTF 509: Survey of Period style and décor
MTF 522: Animation Film Survey

MTF 511: Audition Technique
MTF 512: Dramatic Arts in Television

Type C

MAA 500: General Research Methodology
MTF 515: Advanced Screen Analysis
MTF 516: History of Film Directing
MTF 517: Advanced Directing
MTF 518: Advanced Film Theory
MTF 519: Current Trends in Film
MTF 520: Advanced Screen writing
MTF 523: Advanced Videography
MTF 524: Film Festival Workshop

Second Year

Type A

Elective Units

MTF 614: Children's Films
MTF 615: History and Analysis of Musical Film
MTF 616: African Film
MTF 604: Alexander Technique
MTF 617: American Film
MTF 607: Survey of Historic Costume
MTF 618: Contemporary Film
MTF 619: Advanced Film workshop
MTF 610: Advanced Scene Study
MTF 620: Film as Service – learning
MTF 621: Kenyan Film

Core

MTF 622: Project Work

DOCTOR OF PHILOSOPHY IN THEATRE ARTS AND FILM STUDIES

The Doctor of philosophy in Theatre is an innovative program that offers an international, cross-cultural exploration of Theatre in all its manifestations. The goal of the program is to produce scholars confident in both the theory and practice of theatre who can enlarge our appreciation of dramatic expression and its profound historical and cultural significance in human society.

The doctor of Philosophy program in Film studies is a discipline to study texts, discourses and communicative events of all kinds in motion pictures. Students in Film studies are encouraged to situate moving images within the broader conjectural and analytical template in relation to a range of other subjects, applying tools such as Post-structuralism, Psychoanalysis, New Historicism, Feminist theory, Queer theory, Post-Colonialism, deconstruction, **and others**.

REGULATIONS FOR DOCTOR OF PHILOSOPHY IN THEATRE ARTS AND FILM STUDIES

ENTRY REQUIREMENTS

- 1) The common regulations for all Doctor of Philosophy Degrees in the University shall apply.
- 2) The common regulations for all Doctoral Degrees in the School of Visual and Performing arts shall apply.
- 3) The following shall be eligible for registration for the Doctor of Philosophy
 - a. A holder of Master of arts in Theatre Arts and / or Film Technology, Literature or their equivalent from Kenyatta University or any other recognized University.

DURATION AND PATTERN OF THE COURSE

The Doctor of Philosophy in the Department shall extend over at least three years.